

<b>Module Title</b>		<b>Visual Theatre 1 (3461)</b>		
<b>Brief Description</b> (Max 100 word count)		This module is delivered by Ramesh Meyyappan, a visual theatre maker who teaches on the BA Performance in BSL/English programme. It is practice-based and explores a range of visual forms of theatre including movement, sign mime, Lazzi (inspired from Commedia Dell'Arte) and physical storytelling as well as adapting texts to a visual narrative.		
<b>SCQF Level</b>		Level 7		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Choice)</b>		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course  If Core or Elective please identify the programme(s)/year(s) below: BA Performance in BSL/English Year One		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		All Level 7 Modules		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	8	
<b>Learning Modes</b>		<b>Hours per week</b>	<b>No. of Weeks</b>	<b>Total (hours)</b>
Supervised / Taught group activity		4	10	40
Tutorials (group)		0.25	2	0.5
Directed Study		1	10	10
Independent Study		various	10	49.5
<b>Total Notional Student Effort</b>				<b>100 hours</b>
<b>Module Co-ordinator</b>		Visiting lecturer in Visual Theatre		
<b>Module Aims</b>		This module aims to:		

	<p>Introduce the student to a range of alternative visual forms of performance</p> <p>Explore theatrical storytelling through physical, visual and non-verbal techniques</p> <p>Provide a practical arena for the exploration of visual form and development of performance technique</p> <p>Develop in the student an ability to reflect on their own practice</p>				
<b>Module Content</b>	<p>Students will engage in some of the following activities:</p> <ul style="list-style-type: none"> <li>• Practical workshops in visual and physical Storytelling, movement, sign mime, Lazzi and adapting texts to a visual narrative</li> <li>• Student led creation and rehearsal of short classroom performances and will participate in live active reflection on the work</li> </ul>				
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:				
<b>LO1</b>	Demonstrate a practical knowledge of a range of visual forms of theatre				
<b>LO2</b>	Perform effectively in a piece of theatrical storytelling				
<b>LO3</b>	Demonstrate the ability to be an effective and reflective collaborator in the creation of a piece of performance				
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p>100% (LO1, LO2, LO3)</p> <p>Continuous Observation</p>				
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <p>Your ability to engage effectively in the practical work and in the classroom discussion</p> <p>In a short classroom performance, assessors will look for evidence of your ability to communicate theatrical story using a range of techniques learned throughout the module.</p> <p>Evidence that you have deepened your practical learning by engaging in reflection throughout it, and that you are able to identify your key learning moments within the module.</p>				
<b>Alignment of Assessment and Learning Outcome</b>	<table border="1"> <tr> <td></td> <td>Assessment 1</td> <td></td> <td></td> </tr> </table>		Assessment 1		
	Assessment 1				

	LO1	x		
	LO2	x		
	LO3	x		
<b>Feedback</b>	<p>Students will receive feedback in a range of ways and at a range of points:</p> <p>Formative Feedback: In the course of each taught session In a 30 minute tutorial delivered on completion of the module</p> <p>Summative Feedback: Written report on completion of module</p>			
<b>Recommended Resources</b>	<p>e-portfolio to record classroom work an online journal which uses filmed BSL or either spoken or written English a tablet/smartphone with stills and video camera or a camera/video camera</p>			
<b>Other Relevant Details</b>	<p>It is Core for Year 1 students of BA Performance in BSL/ English. It will also be available on a Monday afternoon for Choice students only</p>			
<b>Next Steps</b>	<p>On completion of this module, Performance in BSL/English students will be prepared for the Devised Performance module in Year 2, and also a range of aspects of all performance-based modules.</p>			