

Module Title	Professional Project: Innovation Lab
Brief Description	<p>Professional Project modules call for sustained and intensive engagement in a particular area of professional practice, often overtly vocational in content.</p> <p>This module gives you the opportunity to develop an innovative new work through interdisciplinary collaboration, which may involve devising, improvisation and/or the use of technology. This module focusses on creative production with a view to challenging stylistic, interdisciplinary and/or technical boundaries. You must demonstrate the ability to see through an imaginative project from concept to completion, whilst evidencing robust understanding of creative process, collaborative practice and contemporary artistic contexts surrounding your group's project.</p> <p>A series of lectures will introduce case studies in contemporary music practice. Visiting practitioners will discuss their artistic process and situate their work in the contemporary arts sector. You will then work in a small group of 2-5 students to develop a new musical work under the guidance of a specialist mentor.</p> <p>This project requires you to demonstrate imagination and innovation in concept, developmental process, realisation and documentation. Your decisions and working practices must be informed by robust contextual research, which will be presented in your final project portfolio submission.</p>
SCQF Level	10
Credit Rating	30 SCQF Credits / 15 ECTS credits
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course <p>If Core or Option please identify the programme(s)/year(s) below:</p> <hr/> <p>BMus (all pathways) Year 4</p> <hr/>

Pre-requisites	Successful completion of BMus 3 and successful completion of two Options modules from the following list, or by interview with the module coordinator. <ul style="list-style-type: none"> • Free Improvisation • Classical Improvisation • Interactive Composition • Sonic Arts 1 • Folk Songwriting • Negotiated Project • Additional Performance • Devised Movement in Theatre • Film Lab • International Collaboration in Contemporary Improvisation • Voice and Creativity • Fundamentals of Production Technology 			
Co-requisites	none			
Anti-Requisites	none			
Maximum number of Students	20	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures: Concepts in Contemporary Music Practices		2	5	10
Peer review workshops		2	4	8
Individual tutorials with a mentor		0.5	2	1
Independent Study				281
Total Notional Student Effort				300
Module Co-ordinator	Professor Alistair MacDonald and Dr Diana Salazar			
Module Aims	<ul style="list-style-type: none"> • To provide a supportive environment for you to develop innovative interdisciplinary work. • To stimulate and challenge you to produce high-quality and innovative artistic outcomes through collaboration. • To prepare you for professional environments through professional engagement and critical debate on contemporary music practices. • To enhance your understanding of contemporary music practices and stimulate speculation on future directions. 			
Module Content	A series of lecture/workshops featuring professional practitioners will introduce you to concepts and methods in the development of interdisciplinary works. You will then work in a small group (2-5 participants) to develop your own new work, to which you will contribute as a performer and/or composing artist. You may collaborate with additional collaborators outwith the			

	<p>module, such as students from SoDDPF. During the development of your project a mentor will provide specialist support to your group in tutorials. In addition, you will meet regularly with the module cohort to present work-in-progress and receive peer feedback from other groups.</p> <p>Due to the focus on creative process, concept development and risk-taking in this module it is not necessary for the final work to be presented in a public setting. However, the final work must be complete and be documented to a professional standard.</p>
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate an ability to conceive and develop an imaginative interdisciplinary work in a group.
LO2	Demonstrate conceptual awareness and an ability to relate your own project development to cutting-edge contemporary interdisciplinary and/or music practices.
LO3	Demonstrate creativity and effective leadership when working in an artistic team, with an ability to reflect and respond to the strengths and weaknesses of yourself and others.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 25% (LO) Performance or high-quality audiovisual documentation of work
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Imagination of concept • Application of innovative techniques • Effectiveness of interdisciplinary relations
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 50% (LO) Critical analysis (3000 words) with documentation of process
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Depth of understanding of contemporary interdisciplinary or music practices, supported by contextual research and analysis. • A discursive approach to evaluating the project's development • Professional presentation of writing and process documentation
Assessment 3, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 25% (LO) Online self and peer assessment
Assessment Criteria for Assessment 3	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Sophisticated self-critical reflection informed by contextual awareness • Ability to offer constructive criticism to one's peers

	<ul style="list-style-type: none"> Evidence of a forward-thinking approach to concept development and collaboration. 			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	Assessment 3
	LO1	X		
	LO2		X	
	LO3			X
Feedback	<p>Ongoing verbal feedback will be provided by a mentor with first-hand professional experience of contemporary interdisciplinary and music practices.</p> <p>Assessment 3 provides peer feedback on your contribution to the project.</p> <p>Written tutor feedback is provided on Assessments 1 and 2.</p>			
Recommended Resources	See resources on Moodle, which are updated annually.			
Other Relevant Details	<p>No budget is supplied for this module, however students may submit a proposal for Bridge Week funding and use the same project for assessment.</p> <p>An overall mark of C1 or higher in this module will lead to an 'Arts and Innovation' endorsement on your degree certificate. An overall mark of A5 or higher will lead to award of the endorsement with distinction.</p>			
Next Steps	Entry to the profession or postgraduate study.			