

Module Title	Piano Skills 1		
SCQF Level	7		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status	Options		
Pre-requisites	entry by audition, minimum standard normally ABRSM Grade 4; see 'Other Relevant Details' below		
Co-requisites	none		
Anti-Requisites	Second Study Performance/Composition; not open to students on the Joint Principal Study route		
Other specific requirements	n/a		
Module Delivery Pattern	Pattern 3		
Learning Modes	Hours per week	No. of weeks	Total (hours)
Group Lessons (4/5 students per group)	1	18	18
Independent Practice	c.3	27	82
Total Notional Student Effort			100
Module Co-ordinator	Head of Keyboard		
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> • foster performance abilities in Piano and thereby to enhance musicianship skills and employability 		
Module Content	<p>Through Piano Skills lessons, students will develop a range of technical, musical and performance skills, enabling them to solve musical challenges at approx. Grade 5 level. Time will be spent on identifying specific problems, and identifying the means to solve them. The specific technical and repertoire content of lessons will be determined by the needs of the student in consultation with her/his tutor. Repertoire performed in the negotiated assessment is expected to be of ABRSM Grade 5 standard.</p>		

Learning Outcomes	On successful completion of this module you will be able to:
LO1	perform with general security of notes and rhythm at a suitable tempo
LO2	perform with evidence of musical awareness
LO3	demonstrate some independence and progress in your studies
Assessment Mode 1 and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • a negotiated performance opportunity (85%) <p>This may be a performance in a Performance Class, or during an assessed lesson, or some other negotiated performance opportunity.</p> <p>The music presented should be of approximately ABRSM Grade 5 standard.</p>
Assessment Criteria for Assessment Mode 1	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> • general security in notes and rhythm • suitable tempi • a reasonable sense of continuity • evidence of careful preparation • prompt recovery from any slips • generally appropriate dynamics, phrasing, articulation
Assessment Mode 2 and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Tutor Report (15%)

Assessment Criteria for Assessment Mode 2	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> • understanding of practice techniques • preparation • demonstration of progress having been made • maintenance of focus and concentration • self-management and reliability • professional standards in time-keeping and attendance • clarity of verbal communication 												
Alignment of Assessment and Learning Outcomes	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td style="text-align: center;">x</td> <td></td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">x</td> <td style="text-align: center;">x</td> </tr> <tr> <td>LO3</td> <td style="text-align: center;">x</td> <td style="text-align: center;">x</td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	x		LO2	x	x	LO3	x	x
	Mode 1	Mode 2											
LO1	x												
LO2	x	x											
LO3	x	x											
Feedback	<p>You will receive regular and immediate formative feedback through lessons and other performance activities.</p> <p>You will receive at least one written report per trimester on your progress.</p> <p>You will receive a summative written report on your negotiated performance.</p>												
Learning Contract	<p>Choice of repertoire will be agreed by the student in consultation with their Tutor, with reference to the assessment requirements outlined under 'Assessment Mode 1'.</p>												
Resources	<p>Agreed by negotiation with Tutor.</p>												

<p>Other Relevant Details</p>	<p>If fewer than 4 students elect to take this module, it will not run, but priority will be given to these students if they wish to take this module in the following year of study. If the module is oversubscribed, places will be allocated on the basis of audition results, and priority will be given to non-allocated students in the following year of study, should they elect to take this module.</p> <p>Students must pass Assessment Mode 1 in order to pass this module overall.</p>
<p>Next Steps</p>	<p>Upon successful completion of this module, you may consider taking the following module(s):</p> <ul style="list-style-type: none"> • Piano Skills 2