

<b>Module Code</b>	<b>CNP2 /20</b>		
<b>Module Title</b>	<b>Negotiated Project 2 /20</b>		
<b>Brief Description</b> <i>(Max 100 word count)</i>	This module offers you the opportunity to complete a personal or collaborative project within predefined parameters. Learning Outcome and Assessment Modes are chosen from a prescribed menu but the project itself is autonomous and self-determined.		
<b>SCQF Level</b> <i>(SHE 1 = 7 SHE 2 = 8 SHE 3 = 9 SHE 4/H = 10 SHE M = 11)</i>	SCQF Level 10		
<b>Credit Rating</b>	<b>20 SCQF Credits / 10 ECTS credits</b>		
<b>Status (Core/Elective/Options)</b>	Options		
<b>Pre-requisites</b>	CNP1		
<b>Co-requisites</b>	None		
<b>Anti-Requisites</b>	Certain programmes may exclude their students		
<b>Learning Modes</b>	<b>Hours per week/task</b>	<b>No. of Weeks</b>	<b>Total (hours)</b>
Tutorials			4
Independent Study	4	24	96
Independent Study	50	2	100
<b>Total Notional Student Effort</b>			<b>200</b>
<b>Module Co-ordinator</b>	Ros Maddison		
<b>Module Aims</b>	This module is designed to enable you to research, develop and undertake a project, either individual or collaborative, that will allow you to progress your knowledge and skills in a context relevant your chosen specialist area.		
<b>Module Content</b>	<p>To negotiate and fulfill content, learning outcomes and assessment modes within the context of 100 hours notional effort.</p> <p>Learning outcomes and modes of assessment must be chosen form a selection of pre aligned pathways and be appropriate to the project and level of study, as approved by the module coordinator</p>		

<b>Learning Outcomes</b>	On successful completion of this module you will be able to do <b><u>one or more</u></b> of the following:				
<b>LO1</b>	Demonstrate a detailed and critical understanding of the theories, concepts, and appropriate sources associated with chosen subject				
<b>LO2</b>	Demonstrate technical or performance skills within chosen subject informed by conceptual understanding.				
<b>LO3</b>	Evidence a creative praxis that is informed by reflection				
<b>LO4</b>	Evidence a creative praxis that is informed by appropriate conceptual thinking				
<b>Assessment Modes and Weightings</b>	<p>You will be assessed through <b><u>one or more</u></b> of the following modes:</p> <ul style="list-style-type: none"> <li>• Written Research Paper</li> <li>• Practical demonstration or performance</li> <li>• Reflective Statement /Portfolio or other Documentary Evidence</li> <li>• Observation of practice/ process by approved supervisor.</li> </ul> <p>Weightings are negotiated by the student with their supervisor.</p> <p>Alignment of outcomes and assessment modes is predefined.</p>				
<b>Assessment Criteria for Modes</b>	Assessment criteria is negotiated by the student with their supervisor.				
<b>Alignment of Assessment and Learning Outcome</b>		Mode 1	Mode 2	Mode 3	Mode 4
	LO1	X		X	
	LO2		X	X	
	LO3		X	X	
	LO4	X	X	X	X
<b>Feedback</b>	<p>You are entitled to eight hours of your supervisor and/or assessors time for tutorials and assessment.</p> <p>You will receive a written report at the end of the module.</p>				
<b>Recommended Resources</b>	There are no resources allocated to this module so any requirements must be negotiated with your Supervisor and relevant support staff				
<b>Other Relevant Details</b>					
<b>Next Steps</b>					