

Module Title		Music Technology and Sound Recording 2		
Brief Description		Music Technology and Sound Recording 2 builds on the basic skills developed in Music Technology and Sound Recording 2. You will widen your focus to include stylistic and contextual issues and the application of this understanding in your recordings.		
Level		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		Options		
Pre-requisites		Music Technology and Sound Recording 1		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	8	Minimum number of Students	6	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Tutorials		2	10	20
Independent Study		c.6	12	80
Total Notional Student Effort				100
Module Co-ordinator		Professor Alistair MacDonald		
Module Aims		Through this module you will further develop your skills in sound recording and production. You will attend a series of practical workshops that will introduce more advanced recording and software techniques. Building on Music Technology and Sound Recording 1 you will be expected to apply an understanding of the stylistic and contextual issues surrounding the musical styles that you work in.		
Module Content		<ul style="list-style-type: none"> • Fundamentals of acoustic space • Microphone techniques, including multi-microphone recording techniques • Further software techniques for recording, editing and sound processing • Detailed approaches to mixing • Critical listening and appraisal of recordings 		
Learning Outcomes		On successful completion of this module you will be able to:		

LO1	Make informed decisions on microphone choice and placement appropriate to the musical style and context.	
LO2	Apply software editing and processing techniques to produce balanced mixes appropriate to the musical style and context.	
LO3	Apply critical listening and awareness of stereo imaging during the realisation of and reflection on recording projects.	
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • A portfolio of contrasting recordings with accompanying critical commentary. (Students may choose from a list of project briefs but must demonstrate an ability to produce effective recordings in at least two musical styles.) <p>100% (LO1, LO2, LO3)</p>	
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Demonstration of recording techniques appropriate to the style of music. • Application of editing and mixing techniques sensitive to the stylistic requirements of the music. • Evidence of technical decision-making informed by critical listening and awareness of stereo imaging. 	
Alignment of Assessment and Learning Outcome		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
Feedback	<ul style="list-style-type: none"> • Ongoing verbal feedback from tutor • Written report and mark for each assessment 	
Recommended Resources	<ul style="list-style-type: none"> • Dellaira, M. (1995) 'Some Recorded Thoughts on Recorded Objects', <i>Perspectives on New Music</i>, 33 (1/2), 192-207. • Gould, G. (1966) 'The Prospects of Recording'. In: C. Cox and D. Warner, ed. 2005. <i>Audio Culture</i>. London: Continuum. Ch. 21. 	
Other Relevant Details		
Next Steps	Sonic Arts 1	