

<b>Module Title</b>	<b>Introduction to Music Psychology</b>		
<b>Brief Description</b>	This module is designed to provide a basic introduction to music psychology and its use for the professional musician. You will be guided through peer reviewed literature that introduces you to fundamental theories and research questions, and the means by which these are explored in the social sciences. The course will consider the use of music in development, the psychology of performance and of listening, and provide a framework within which to contextualise your musical learning at the RCS.		
<b>SCQF Level</b>	10		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 3 & 4 (all pathways), MMus <hr/>		
<b>Pre-requisites</b>	none		
<b>Co-requisites</b>	none		
<b>Anti-Requisites</b>	none		
<b>Maximum number of Students</b>	32	<b>Minimum number of Students</b>	8
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Lectures	2	8	16
Seminars	1	4	4
Independent Study	4	20	80
Total Notional Student Effort			<b>100</b>
<b>Module Co-ordinator</b>	Dr Rachel Drury		
<b>Module Aims</b>	To introduce you to a range of theories using current research within music psychology in order to provide them with a framework to contextualise their own musical development at the RCS.		
<b>Module Content</b>	Introduction to: <ul style="list-style-type: none"> <li>• Research Literature in the Social Sciences</li> <li>• The Developmental Psychology of music</li> <li>• The Psychology of Performance</li> <li>• The Psychology of Listening</li> </ul>		

<b>Learning Outcomes</b>	On successful completion of this module you will be able to:		
<b>LO1</b>	Summarise the research literature and theories in the field of music psychology including developmental, performance, and listening behaviours		
<b>LO2</b>	Demonstrate a basic understanding of experimental design, data collection and, statistical analysis in relation to social sciences and music		
<b>LO3</b>	Demonstrate the ability to interpret and critically evaluate primary and secondary sources		
<b>Assessment 1, Type and Weighting</b>	You will be assessed through:  <b>Essay submission (2,000 words) (50%)</b>		
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>• a clear and balanced exploration of concepts within music psychology with reference to current research</li> <li>• a clear understanding of basic psychological theories in music and how these relate to practical application</li> <li>• a structured and organised piece of academic writing demonstrating original thinking</li> </ul>		
<b>Assessment 2, Type and Weighting</b>	You will be assessed through:  <b>15 minute presentation (50%)</b>		
<b>Assessment Criteria for Assessment 2</b>	Assessors will look for: <ul style="list-style-type: none"> <li>• clear evidence of research (including references) that supports the given topic</li> <li>• synergies being made between the research and your own experience as a student studying music</li> <li>• an understanding of basic experimental design and interpretation of results including evidence of original thinking</li> <li>• a structured, concise, and fluent presentation</li> <li>• the ability to answer questions and thereby defend the information presented</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>			
		Assessment1	Assessment2
	LO1	X	X
	LO2	X	X
	LO3	X	X
<b>Feedback</b>	You will receive a written report for both summative assessments.		
<b>Recommended Resources</b>	Jarvis, M., (2005) <i>The Psychology of Effect</i>		

	<p>ctiv e Lear ning and Tea chin g UK: Nels on Tho rnes Ltd.</p> <p>MacDonald, R. A. R., Hargreaves, D. J. and Miell, D. E. (2002) <i>Musical Identities</i> Oxford: Oxford University Press.</p> <p>Malloch, S. and Trevarthen, C., (ed.) (2010) <i>Communicative Musicality: Exploring the Basis of Human Companionship</i>. Oxford: Oxford University Press.</p> <p>Patel, A. D. (2008) <i>Music, Language and the Brain</i>. Oxford: Oxford University Press.</p>
<b>Other Relevant Details</b>	none