

Module Title	Introduction to Liturgical Organ Playing		
Brief Description	An introduction to organ playing in a liturgical context for students with little or limited organ playing experience.		
SCQF Level	7		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways), MMus		
Pre-requisites	Performance Studies 1 or Performance 1 or JPS Performance 1 (or by audition on piano. Standard should be around ABRSM Grade 6)		
Co-requisites	None		
Anti-Requisites	Additional Performance Study/Additional Study; Piano Skills 1, 2		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars (Liturgical planning)	1	3	3
Supervised / Taught group activity (group organ lessons - fortnightly)	1	12	12
Placement	2	5	10
Independent Study	-	-	75
Total Notional Student Effort			100
Module Co-ordinator	Dr John Gormley		
Module Aims	This module aims: <ul style="list-style-type: none"> to introduce and explore the organ skills and liturgical knowledge necessary to fulfil the role of church organist to provide an initial bridge to liturgical organ playing for pianists who find or may find themselves required to play the organ and plan the music for church services No prior experience of organ playing is assumed.		
Module Content	The areas of study will be: <ul style="list-style-type: none"> Organ technique The liturgical year and liturgical forms used in worship 		

	<ul style="list-style-type: none"> Organ and choral repertoire associated with the liturgical seasons (e.g. anthems, motets, canticle, psalms and hymns) <p>The study and development of organ technique will happen during the fortnightly group lessons. The introduction of the liturgical year, liturgical forms and repertoire takes place during the group seminars (and is supported by online resources). All three aspects listed above are brought together in the short placement at a carefully selected church where students will see, and will have the opportunity to put into practice, the practical application of these skills.</p>
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate technical competency in organ playing
LO2	Demonstrate knowledge of the liturgical year, liturgical forms and music
LO3	Demonstrate the ability to plan organ and choir music appropriately for the liturgical year.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>Practical examination (70%)</p> <p>In the exam you will play:</p> <ul style="list-style-type: none"> A short piece of organ repertoire (which must include the use of the pedals). The piece should be around ABRSM Grade 6/7 standard A hymn in standard SATB format. You should play all of the verse and should adapt the registrations to take account of the text. You may also choose to vary the harmony of the final verse.
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> evidence of building a considered and broad technical foundation for future development evidence of musical understanding competent musical interaction with others (for the hymn) musical perception and stylistic awareness (including appropriate registration choices)
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Written assignment (1000 words) (30%)</p> <p>The written assignment requires you to plan the music for a particular season of the year (e.g. Advent), accompanied with a clear rationale for your choice.</p>
Assessment Criteria for Assessment 2	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> a choice of music that fits the selected season of the year a rationale that demonstrates how the texts of the music you have chosen enhance the readings and other liturgical texts that have been set for the season

	<ul style="list-style-type: none"> evidence that you have taken account of the time required to rehearse your chosen repertoire (e.g. a rehearsal plan should be submitted) assuming a competent parish choir compliance with the conventions of academic writing with respect to presentation and standard of written English adherence to the MLA System for academic referencing 															
Alignment of Assessment and Learning Outcome	<table border="1" data-bbox="799 472 1238 680"> <thead> <tr> <th data-bbox="799 472 935 551"></th> <th colspan="2" data-bbox="935 472 1238 510">Assessment</th> </tr> <tr> <th data-bbox="799 510 935 551"></th> <th data-bbox="935 510 1082 551">1</th> <th data-bbox="1082 510 1238 551">2</th> </tr> </thead> <tbody> <tr> <td data-bbox="799 551 935 600">LO1</td> <td data-bbox="935 551 1082 600">x</td> <td data-bbox="1082 551 1238 600"></td> </tr> <tr> <td data-bbox="799 600 935 640">LO2</td> <td data-bbox="935 600 1082 640"></td> <td data-bbox="1082 600 1238 640">x</td> </tr> <tr> <td data-bbox="799 640 935 680">LO3</td> <td data-bbox="935 640 1082 680"></td> <td data-bbox="1082 640 1238 680">x</td> </tr> </tbody> </table>		Assessment			1	2	LO1	x		LO2		x	LO3		x
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LO2		x														
LO3		x														
Feedback	<p>You will receive ongoing verbal feedback from the tutor</p> <p>You will receive written feedback reports for each summative assessment</p>															
Recommended Resources	<p>As recommended by tutor</p> <p>The Revised Common Lectionary http://lectionary.library.vanderbilt.edu/</p> <p>Thomas, Anne Marsden <i>Oxford Service Music for Organ</i> (Books 1-3), OUP.</p>															
Other Relevant Details	<p>Placement opportunities will be identified with the assistance of the Glasgow Society of Organists</p> <p>The choice of repertoire and hymn must be approved by the module coordinator.</p>															