

Module Title		An introduction to Kodály Inspired Teaching		
Brief Description <i>(Max 100 word count)</i>		In this module you will study the application of the Kodály philosophy in the UK. You will learn how to teach using the tools of the Kodály philosophy (solfa, rhythm names, handsigns) and how to plan effectively to deliver a lesson inspired by Kodály's philosophical ideas.		
Level		10		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: Year 2,3,4 and Masters		
Pre-requisites		Kodály musicianship level 2 or above		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	20	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	9	18
Independent Study		5	16	82
Total Notional Student Effort				100
Module Co-ordinator		Lucinda Geoghegan		
Module Aims		In this module you will develop an understanding of the Kodály principles as used in the classroom. You		

	will explore the Kodály philosophy with an emphasis on his pedagogical ideas.
Module Content	You will be engaged in practical workshop activities, seminar topics, written planning in order to understand how to build a music curriculum using Kodály inspired ideas. You will discover the links between Kodály teaching and the curriculum in schools, You will learn how to analyse material for teaching and how to use the material effectively
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Outline the main principles of Kodály's philosophical ideas with reference to teaching
LO2	Select and analyse age and stage appropriate material to support the delivery of a Kodály inspired programme and produce a lesson plan to incorporate some of the chosen material
LO3	Deliver a short lesson with confidence and display the qualities required to be a good role model in the classroom. Reflect on the practical session demonstrating an understanding of sound teaching techniques and the ability to present, discuss and evaluate your work.
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 20% (LO 1) Essay
Assessment Criteria for Assessment 1	Assessors will look for: An understanding of what is meant by the Kodály Philosophy. (A clearly written essay summarising the main principles and tools)
Assessment 2, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 40% (LO 2) Other Documentation

<p>Assessment Criteria for Assessment 2</p>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Demonstrate a sound understanding of what constitutes suitable material to support the teaching of a Kodály programme. You will be required to analyse 10 songs/rhymes. Each of the songs will be accompanied by a written rationale to support the choice. • plan a lesson using some of the material chosen above – the lesson should focus on one main concept
<p>Assessment 3, Type and Weighting</p>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 40% (LO 3) Continuous Observation
<p>Assessment Criteria for Assessment 3</p>	<p>Assessors will look for an ability to:</p> <ul style="list-style-type: none"> · Display a sound knowledge of subject being taught · Lead the activity showing an appropriate level of personal musicianship skills. · identify, analyse and recognise stronger and weaker elements in their lessons and make plans for improvement.

Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	Assessment 3
	LO1	x		
	LO2		x	
	LO3			x
Feedback	You will receive a written report following the written and practical assessments			
Recommended Resources	<p>Geoghegan, L. (2000) <i>Singing Games and Rhymes for Early Years</i> (NYCoS Publication)</p> <p>Geoghegan, L. (2000) <i>Singing Games and Rhymes for Middle Years</i> (NYCoS Publication)</p> <p>L.Geoghegan and L.Nemes <i>Singing Games and Rhymes for 9 to 99</i> (NYCoS publication)</p> <p>Geoghegan, L./Bell, C. (2007) <i>Go for Bronze</i> (NYCoS Publications)</p> <p>Choksy, L. (1998) <i>The Kodály Method: Volume 1</i> (Pearson; London)</p> <p>Choksy, L. (1998) <i>The Kodály Method: Volume 2</i> (Pearson; London)</p>			
Other Relevant Details	<p>Also taught to registered non-degree programme students</p> <p>For intensive version of this module (Intensive Choice Week) independent study is expected to take place during the delivery week</p>			
Next Steps	<p>On successful completion of this module, you may consider taking the following module: <i>Kmus 3 / Kmus 4</i></p>			