

Module Title	Introduction to Jazz Performance		
Brief Description	This module is designed to equip you with the basic understanding and skills to begin playing and improvising within the context of jazz performance practice.		
SCQF Level	SCQF 9		
Credit Rating	20 SCQF Credits / 10 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways), MMus		
Pre-requisites	Pass in Performance 1 or entry by audition for Composition and Traditional Music students. (Composition students are required to play an instrument).		
Co-requisites	None		
Anti-Requisites	Not available to BMus (Jazz) or MMus (Jazz) students		
Maximum number of Students	12	Minimum number of Students	6
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	2	18	36
Independent Study			164
Total Notional Student Effort			200
Module Co-ordinator	Dr Colin Broom		
Module Aims	This module is designed to furnish you with a fundamental awareness of jazz performance practice, to equip you with the skills to understand jazz chord symbols, and to enable you to begin playing and improvising over some of the most common jazz progressions and standards.		
Module Content	Initial focus will be on jazz theory with the majority of classes practical in nature, built around students learning through solo performance and eventual ensemble interplay. Jazz theory and aural tests will take place at various stages throughout the module, both as a means of measuring comprehension and of complementing and enhancing the practical work.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Demonstrate emerging comprehension of theoretical and practical performance of harmonic, rhythmic, structural, instrumental and stylistic vocabulary in jazz presentation.		

LO2	Read & write lead sheet jazz notation.		
LO3	Improvise over a rudimentary jazz standard.		
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 50% (LO1, 2, 3) Ensemble Performance 		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • The ability to perform and improvise with stylistic awareness over the harmonic progression of an elementary jazz standard. • An ability to understand and follow form. • Modest interplay within the ensemble. 		
Assessment 2, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 50% (LO) Observation of Working Practice 		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • Evidence of independent study. • Evidence of emerging stylistic and harmonic understanding. • Successful completion of administered jazz theory and aural tests. 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	x	x
	LO2	X (read)	X (write)
	LO3	x	
Feedback	You will receive continuous feedback during class, via the Observation of Working Practice report in Term 2 and via a feedback form on your ensemble performance.		
Recommended Resources	Aebersold, Jamey <i>How To Play Jazz & Improvise (Vol. 1)</i> Aebersold, Jamey <i>Maiden Voyage (Vol. 54)</i> The Real Book, Vol. 1 (<i>Hal Leonard</i>) Coker, Jerry <i>Improvising Jazz (Simon & Schuster)</i> Levine, Mark <i>The Jazz Theory Book (Sher Music Co.)</i> Prosser, Steve <i>Essential Ear Training for Today's Musician (Berklee Press)</i>		
Other Relevant Details			