

<b>Module Title</b>		<b>Film Lab 1</b>		
<b>Brief Description</b> (Max 100 word count)		This module will introduce the foundational skills for you to create film		
<b>SCQF level</b>		7		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Options)</b>		Options		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	10	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	11	22
Online learning		1	11	11
Independent learning		4	11	56
Development tutorials (group) (3 x 30 mins for project idea)		0.5	3	1.5
Feedback tutorials		0.5	2	1
<b>Total Notional Student Effort</b>				<b>100</b>
<b>Module Co-ordinator</b>		Lecturer Digital Film & Television		
<b>Module Aims</b>		<p>This module is designed to:</p> <ul style="list-style-type: none"> <li>• Develop your ability to create 'filmic' ideas out with the traditional narrative drama or linear documentary</li> <li>• Provide you with foundation skills in the camera, lighting, sound and editing departments of a film crew if required</li> <li>• Develop your understanding and use of development notes within the forming of an idea and to enable them to manage the notes and implement them during the creation of new work</li> <li>• Develop your ability to work with each other collaboratively and cross-disciplinary.</li> </ul>		

	<ul style="list-style-type: none"> <li>Develop your understanding of mediated work within different contexts</li> </ul>			
<b>Module Content</b>	<ul style="list-style-type: none"> <li>Idea generation</li> <li>Exploration and analysis of different forms of mediated work</li> <li>Analysis of selected case study materials.</li> <li>Development of mediated work within a chosen context and setting</li> </ul>			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Work creatively within a group to realise a piece of work that has mediated components at its core			
<b>LO2</b>	Work autonomously and collaboratively in a project based environment.			
<b>LO3</b>	Inform your practice by placing it in an historical and conceptual framework.			
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Film Lab 1 Practical Group Project (70%)</b></p> <ul style="list-style-type: none"> <li>Practical Group Project</li> <li>Continuous Observation</li> </ul>			
<b>Assessment Criteria for Assessment 1</b>	<p>In this assessment mode your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>Originality, flair and distinctiveness of vision in terms of idea generation and execution</li> <li>Ability to react to project notes and demonstrate the management of the project development process itself.</li> <li>Realisation of a project within the context of a given brief/stimulus</li> <li>Effective professional practice in management of self and in relation to other team members.</li> </ul>			
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Reflective Blog (30%)</b></p>			
<b>Assessment Criteria for Assessment 2</b>	<p>In this assessment mode your assessors will be looking for:</p> <p>Reflection and understanding of the historical, social and conceptual context of work created for a screen platform and its audience.</p>			
<b>Alignment of Assessment and Learning Outcome</b>				
		Assessment 1	Assessment 2	
	LO1	X	X	
	LO2	X	X	
	LO3		X	
<b>Feedback</b>	<ul style="list-style-type: none"> <li>Formative oral feedback will be given at identified points in the module.</li> </ul>			

	<ul style="list-style-type: none"> <li>• Formative oral feedback will be given during group development sessions at identified points in the module</li> <li>• Summative feedback for assessment submissions will be given after an IDEP in the final week of the trimester.</li> <li>• Feedback to the reflective blog will be ongoing throughout the trimester with summative feedback given in the final week</li> </ul>
<b>Recommended Resources</b>	Smartboard/internet facility Laptop Large screen television Moodle space to upload resources/facilitate discussions Computer lab Access to examples of historical and Contemporary mediated work Film making equipment Editing equipment
<b>Other Relevant Details</b>	None
<b>Next Steps</b>	On successful completion of this module, you may consider taking the following module(s): <ul style="list-style-type: none"> <li>• Film Lab 2</li> </ul>