

<b>Module Title</b>	<b>Dissertation</b>		
<b>Brief Description</b>	This module enables you to undertake in-depth research and study into a topic of your choice, resulting in a written output of circa 10,000 words.		
<b>SCQF Level</b>	10		
<b>Credit Rating</b>	20 SCQF Credits / 10 ECTS credits		
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 4 (all pathways), MMus <hr/>		
<b>Pre-requisites</b>	C1 or higher in BMus 3 music research option		
<b>Co-requisites</b>	none		
<b>Anti-Requisites</b>	none		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	1
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Introductory seminar	1	1	1
Tutorials <sup>1</sup>	1	9	9
Independent learning	c.8	24	188
Seminar presentation	1	2	2
Total Notional Student Effort			<b>200</b>
<b>Module Co-ordinator</b>	Professor Alistair MacDonald		
<b>Module Aims</b>	This module is designed to: <ul style="list-style-type: none"> <li>• enable students to study a particular topic of interest in depth and in context</li> <li>• refine skills in written and oral argument founded upon good academic standards and conventions appropriate to potential continuation at a higher level (e.g. Masters)</li> </ul>		
<b>Module Content</b>	Following an introductory lecture outlining the requirements of the module, students will meet with their supervisor on a regular basis. There will be two group seminars during the year during which you will present on your research to date and answer questions, in part preparation for the viva voce.		

<sup>1</sup> frequency & duration of tutorials to be negotiated, totalling 9 hours

<b>Learning Outcomes</b>	On successful completion of this module you will be able to:												
<b>LO1</b>	Develop a clear research question and research it effectively, synthesising a variety of source materials												
<b>LO2</b>	Write an extended piece of argumentative exploratory prose as a result of sustained research in a particular topic												
<b>LO3</b>	Reflect on and discuss your work with other professionals and specialists												
<b>Assessment 1, Type and Weighting</b>	You will be assessed through:  <b>Interim Submission (10%)</b>  A draft mid-session submission of resume and literature review/bibliography in progress												
<b>Assessment Criteria for Assessment 1</b>	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> <li>• a clearly defined research question</li> <li>• evidence of focused background research</li> <li>• the foundations of good academic writing standards</li> </ul>												
<b>Assessment 2, Type and Weighting</b>	You will be assessed through:  <b>Dissertation of 10,000 words (90%)</b> To include appropriate additional resources (e.g. audio, video, images) and a viva voce exam.												
<b>Assessment Criteria for Assessment 2</b>	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> <li>• the ability to sustain a perceptive and focused argument around a specific research question</li> <li>• original thinking</li> <li>• reference to, and critical evaluation of, existing scholarship</li> <li>• appropriate use of academic writing standards</li> <li>• a substantial bibliography/discography</li> <li>• the ability to defend the dissertation orally</li> </ul>												
<b>Alignment of Assessment and Learning Outcomes</b>	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> <th>Mode 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> <td>x</td> </tr> <tr> <td>LO2</td> <td></td> <td>x</td> </tr> <tr> <td>LO3</td> <td></td> <td>x</td> </tr> </tbody> </table>		Mode 1	Mode 2	LO1	x	x	LO2		x	LO3		x
	Mode 1	Mode 2											
LO1	x	x											
LO2		x											
LO3		x											
<b>Feedback</b>	<ul style="list-style-type: none"> <li>• on-going oral feedback in tutorials</li> <li>• grade and written report on mid-session submission</li> <li>• grade and written examiner reports on the dissertation &amp; viva</li> </ul>												
<b>Recommended Resources</b>	To be agreed with tutor as appropriate												
<b>Other Relevant Details</b>	Student Contract – choice of topic and initial research question will be added.												
<b>Next Steps</b>	Exit to the profession Masters Level study												