

Module Title		Devised Movement in Theatre		
<b>Brief Description</b> <i>(Max 100 word count)</i>		Study and practical application of devised movement techniques used in contemporary theatre.		
<b>SCQF Level</b>		8		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Options)</b>		Options		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	16	<b>Minimum number of Students</b>	8	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Lectures/seminars/workshops		4	10	40
1 day workshop in transitions 1		7	1	7
Independent Study		4	10	53
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Emily Jane Boyle		
<b>Module Aims</b>		To introduce the student to devised movement in theatre, and explore the various techniques used.		
<b>Module Content</b>		The study, execution and practical application of techniques used to create movement/ choreography. This will include the study of work of prolific movement directors and choreographers in contemporary theatre and musical theatre, such as Frantic Assembly, DV8, Matthew Bourne, Liam Steele, Javier de Frutos etc. Techniques studied will incorporate physical theatre, contact improvisation, contemporary dance.		
<b>Learning Outcomes</b>		On successful completion of this module you will be able to:		
<b>LO1</b>		Identify various techniques used to devise movement in contemporary theatre		
<b>LO2</b>		Have gained a working knowledge of the prolific movement directors and choreographers in contemporary theatre and musical theatre, such as Frantic Assembly, DV8, Matthew Bourne, Liam Steele, Javier de Frutos.		

<b>LO3</b>	Ability to devise own piece of movement, under a given framework, using the techniques studies or individually developed technique.		
<b>Assessment 1, Type and Weighting</b>	You will be assessed through: 70% Continuous Observation		
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>• Practical application of taught techniques in class environment; continuous assessment</li> </ul>		
<b>Assessment 2, Type and Weighting</b>	You will be assessed through: 30% Presentation of Devised Movement		
<b>Assessment Criteria for Assessment 2</b>	Ability to devise own piece of movement, under a given framework, using the techniques studies or individually developed technique.		
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2
	LO1	x	x
	LO2	x	
	LO3		
<b>Feedback</b>			
<b>Recommended Resources</b>			
<b>Other Relevant Details</b>			
<b>Next Steps</b>	Further develop content and structure of module		