

<b>Module Title</b>		<b>Creative Drawing for Production</b>		
<b>Brief Description</b> <i>(Max 100 word count)</i>		<p>This module introduces drawing skills as a useful tool for communicating ideas across a wide range of arts disciplines.</p> <p>It acts as an introduction to computer-based creative packages and visual communication skills.</p> <p>Class time is divided between</p> <ul style="list-style-type: none"> <li>• Corel Painter</li> <li>• Photoshop rendering</li> <li>• Life drawing</li> </ul>		
<b>SCQF Level</b>		7		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Elective/Options)</b>		Options		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	14	<b>Minimum number of Students</b>	8	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Staff led class/workshop/production work		2	11	22
One to one tutorials		1	1	1
Group tutorials		1	1	1
Independent learning				76
<b>Feedback</b>		<p>You will receive regular and immediate formative feedback through group lessons and other performance activities.</p> <p>You will receive a summative written report on your negotiated performance assessment.</p>		
<b>Recommended Resources</b>		Agreed by negotiation with Tutor and course leader. Piano support in lessons		
<b>Other Relevant Details</b>				
<b>Next Steps</b>				

Total Notional Student Effort		100	
Module Co-ordinator	Christine Murphy		
Module Aims	<p>This is offered as a choice module because:  It is designed to introduce drawing skills as a useful tool for communicating ideas across a wide range of arts disciplines  It can act as an introduction to computer-based creative packages and visual communication</p>		
Module Content	<p>This module will introduce you to the fundamentals of visual communication for production. The module aims to develop your skills and understanding in the following range of drawing-based disciplines</p> <ul style="list-style-type: none"> <li>• Corel Painter</li> <li>• Photoshop rendering</li> <li>• Life drawing</li> </ul>		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Evidence fundamental visual communication skills		
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p style="text-align: center;">100%(LO)  Portfolio of Drawings Other Documentation</p>		
Assessment Criteria for Assessment 1	<p>In this assessment mode your assessors will be looking for:  Evidence of fundamental visual communication skills across a range of media</p>		
Alignment of Assessment and Learning Outcome			
		Assessment 1	
	LO1	X	
Feedback	<p>Feedback is provided via:</p> <p>Formative – oral  Summative grade</p>		
Recommended Resources	<ul style="list-style-type: none"> <li>• Indicative Reading – TBC</li> <li>• Digital design software</li> <li>• Life model</li> <li>• Drawing materials</li> </ul>		
Other Relevant Details			
Next Steps			