

Module Title	Complementary Placement Studies 1			
Brief Description	In this module, you will identify and improve an area or areas of your musical practice that are in need of development in the context of classroom teaching.			
SCQF Level	Level 9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Elective on BEd only			
Pre-requisites	Integrated Music Studies 2 School Experience 2			
Co-requisites	School Experience 3			
Anti-Requisites	None			
Maximum number of Students	All of BEd Year 3	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Negotiated Group Class		1	10	10
Independent Study		-	-	90
Total Notional Student Effort				100
Module Co-ordinator	John Gormley			
Module Aims	This Module is designed to: <ul style="list-style-type: none"> Allow you to consolidate, develop and gain confidence in a musical area of your professional practice that, as a teacher, you identify as being weak. 			
Module Content	Through reflective practice, you will identify the content required to support your personal and professional development.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Independently reflect upon and evaluate your own practice in order to identify clear area(s) in need of development			
LO2	Demonstrate clear progress, through goal setting, practice and reflective practice, of your professional area(s) of development need.			
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> Documentation project During the course of the year, you will document your development in your chosen area(s). <ul style="list-style-type: none"> Weighting: 100% Type: Essay (c. 2000 words equivalent) Learning Outcomes: LO1, LO2 			

Assessment Criteria for Assessment 1	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • SMART Goal setting at the outset and during the course of the year • Demonstration of progress having been made in terms of your SMART Goals • Maintenance of focus and concentration • Self-management and reliability • Clarity of verbal and written communication 			
Alignment of Assessment and Learning Outcomes				
	Assessment 1			
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: center;">LO1</td> <td style="text-align: center;">✓</td> </tr> <tr> <td style="text-align: center;">LO2</td> <td style="text-align: center;">✓</td> </tr> </table>	LO1	✓	LO2
LO1	✓			
LO2	✓			
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • One summative assessment report • Regular dialogue with your tutors which you should record and reflect upon in your Reflective Practice Journal 			
Recommended Resources	As recommended by your tutor.			
Other Relevant Details	<p>Contact time listed above is indicative only.</p> <p>Typical areas of study that will be supported are:</p> <ul style="list-style-type: none"> • piano skills • music technology • aural and musicianship skills 			
Next Steps	N/A			