

Module Title	Collaborative Projects			
<b>Brief Description</b>	<p>This core module allows you to develop a new interdisciplinary, collaborative project. You will collaborate in a small group, with students from at least two other disciplines from the RCS. Your project outcome may take the form of a performance, installation, film, exhibition or other negotiated output.</p> <p>During this module there is an emphasis on group autonomy and self-efficacy. Collectively your group will be responsible for time-management, rehearsal preparation, logistical planning and delivering the final performance or documentation of the project.</p> <p>You will be supported through the process by a supervisor who will provide specialist guidance on your project development.</p>			
<b>Level</b>	SCQF 8			
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits			
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below:  Year 2 students: all UG Conservatoire Programmes			
<b>Pre-requisites</b>	Successful completion of level one: Learning To Collaborate			
<b>Co-requisites</b>	n/a			
<b>Anti-Requisites</b>	n/a			
<b>Maximum number of Students</b>	All Year 1 Programmes	<b>Minimum number of Students</b>	n/a	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Supervised / Taught group activity		1	3	3
Staff-directed Workshop		3	1	3
Student-led Group Project Development		variable	variable	80
Independent Study		variable	variable	14

Total Notional Student Effort	<b>100</b>
<b>Module Co-ordinator</b>	Joint module coordination across schools
<b>Module Aims</b>	<p>This module encourages and supports the development of innovative collaborative projects by Level 2 students from across the Conservatoire. It aims to challenge traditional disciplinary boundaries by encouraging students to work together with input from staff from all areas of the Conservatoire.</p> <p>The module fosters the continued development of methods of and skills in collaboration that in subsequent years may be applied to the student's own discipline or developed to a more advanced level through a Negotiated Project in Levels 3 and/or 4.</p>
<b>Module Content</b>	<p>You will be allocated groups broadly based on the interests you evidenced in your proposal in level 1.</p> <p>As a new group, you will develop and submit a short proposal for a collaborative project for approval. You may request a specific supervisor as part of this proposal, however your first choice of supervisor cannot be guaranteed. The proposal will be due by week 3 of the module.</p> <p>It will then be the responsibility of your group to meet, rehearse and develop the proposed project into a realised form.</p> <p>Your group will receive up to two hours of supervision to be utilised as appropriate.</p> <p>Intensive rehearsal and project development time will be available during the afternoons of Intensive Choice Week.</p> <p>The final project must be performed or documented by the published deadline.</p>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate effective collaboration in the realisation of an original cross-disciplinary collaborative work
<b>LO2</b>	Contribute to the development of an original new work that displays effective concept development, design and delivery.
<b>LO3</b>	Reflect on your own and others' contribution during the development of new collaborative work.
<b>Assessment 1, Type and Weighting</b>	You will be assessed through:

	<p><b>Collaborative Negotiated Project Output (LO 1 &amp; 2)</b></p> <p>PASS/FAIL</p> <p>This will be negotiated with your project supervisor through the proposal process. You will receive a group pass or fail grade for this component</p>
<p><b>Assessment Criteria for Assessment 1</b></p>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• An imaginative approach to concept development, artistic form and use of creative materials and resources;</li> <li>• Attention to detail in the presentation or documentation of the project;</li> <li>• Evidence of effective group communication and participation.</li> </ul>
<p><b>Assessment 2, Type and Weighting</b></p>	<p>You will be assessed through:</p> <p><b>Self and Peer evaluation (LO 3)</b></p> <p>PASS/FAIL</p> <p>You will provide constructive feedback on the contributions by all members of your group. Using the feedback received you will evaluate the project and your own effectiveness as a collaborating partner. The evaluation may be submitted as a reflective piece of writing (1500 words) or a vlog (10 minutes)</p> <p>You will receive an individual pass or fail grade for this component</p>
<p><b>Assessment Criteria for Assessment 2</b></p>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• an ability to provide detailed and constructive feedback to your peers;</li> <li>• critical reflection on collaborative processes, group dynamics and creative development during the project;</li> <li>• an ability to reflect critically on your own contribution to the project and your future development as a collaborating artist.</li> </ul>

<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	
	LO3		X
<b>Feedback</b>	<p>You will receive verbal formative feedback during supervisions.</p> <p>You will receive written feedback on your project output and your individual evaluation.</p>		
<b>Recommended Resources</b>	<p>See Moodle for additional resources, including project examples and case-studies.</p> <p>Lerman, L. (2003) <i>Liz Lerman's Critical Response Process</i>. Maryland: Dance Exchange.</p> <p>John-Steiner, V. (2000). <i>Creative Collaboration</i>. Oxford: OUP</p> <p>Oddey, A. (1996). <i>Devising theatre</i>. London New York: Routledge.</p> <p>Sawyer, K. (2017). <i>Group genius</i>. New York: Basic Books.</p> <p>Teck, K. (2001) <i>Making music for modern dance: collaboration in the formative years of a new American art</i>. New York: OUP.</p> <p>Tharp, T. (2013). <i>The Collaborative Habit: Life lessons for working together</i>. New York: Simon &amp; Schuster.</p>		
<b>Other Relevant Details</b>	<p>Any production budget requirements will be annually reviewed and communicated to the students in week one.</p>		
<b>Next Steps</b>	<p>Negotiated Project 1, Bridge Week Project</p>		