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| <b>Module Title</b>               | <b>Arts in Inclusive Practice: Additional Support Needs</b>   |                                   |               |  |
| <b>Brief Description</b>          | This module will explore the use of creative arts in the additional support needs (ASN) environment. You will experience practical training and gain theoretical knowledge of working in ASN, and have the opportunity to develop your own skills in relation to your discipline. |                                   |               |  |
| <b>SCQF Level</b>                 | 10  |                                   |               |  |
| <b>Credit Rating</b>              | <b>10</b> SCQF Credits / <b>5</b> ECTS credits  |                                   |               |  |
| <b>Status (Core/Option/CRSC)</b>  | <input type="checkbox"/> Core<br><input checked="" type="checkbox"/> Option<br><input type="checkbox"/> Credit Rated Short Course<br><br>If Core or Option please identify the programme(s)/year(s) below:<br><hr/> BMus 3,4; BEd 3,4; MMus; MEd<br><hr/>                         |                                   |               |  |
| <b>Pre-requisites</b>             | None  |                                   |               |  |
| <b>Co-requisites</b>              | None  |                                   |               |  |
| <b>Anti-Requisites</b>            | None  |                                   |               |  |
| <b>Maximum number of Students</b> | 8 (to include students enrolled in 10 credit version of module)   | <b>Minimum number of Students</b> | 4             |  |
| <b>Learning Modes</b>             | Hours per week/task   | No. of Weeks                      | Total (hours) |  |
| Lectures                          | 2   | 4                                 | 8             |  |
| Work based placements             | 2   | 12                                | 24            |  |
| Seminars                          | 1   | 4                                 | 4             |  |
| Independent Study                 | 4.25  | 15                                | 64            |  |
| Total Notional Student Effort     |   |                                   | <b>100</b>    |  |
| <b>Module Co-ordinator</b>        | Dr Rachel Drury   |                                   |               |  |
| <b>Module Aims</b>                | This module seeks to engage you in an active exploration of using the creative arts with and for people with additional support needs. The module is designed to:   |                                   |               |  |

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|   | <ol style="list-style-type: none"> <li>1) enable you to develop a practical and theoretical understanding of working creatively in an ASN environment</li> <li>2) broaden your awareness of working in the arts and provide initial training for delivering projects for those with ASN</li> <li>3) enable your to articulate your ideas and experiences of work-based placements in relation to your own development as a creative artist</li> <li>4) introduce you to diverse audiences and encourage them to adapt their approach and practice accordingly</li> </ol> |
| <b>Module Content</b>                       | <ul style="list-style-type: none"> <li>• 4x 2 hour lectures at RCS providing theoretical, practical and pedagogical context</li> <li>• 12x 2 hour work-based placements involving practical training and leadership opportunities with <i>musicALL</i></li> <li>• 4x 1 hour seminars to facilitate discussion on lecture topics and work-based placements (including reflection and forward planning)</li> <li>• independent study</li> </ul>  |
| <b>Learning Outcomes</b>                    | On successful completion of this module you will be able to:   |
| <b>LO1</b>                                  | Demonstrate a practical and theoretical understanding of the creative arts and inclusivity in relation to your own developing practice.  |
| <b>LO2</b>                                  | Work collaboratively with specialists, creative artists, and people with disability to develop practice and creativity for diverse audiences (effective communication, accessible content, disability awareness)   |
| <b>LO3</b>                                  | Reflect on your own development as an artist and the broader impact of the creative arts.  |
| <b>Assessment 1, Type and Weighting</b>     | <p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• 50% (LO)<br/><b>Essay</b><br/>2000 word written assessment (LO1 and LO2)</li> </ul>  |
| <b>Assessment Criteria for Assessment 1</b> | <p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• critical engagement in the context of disability and the arts and a subsequent development in artistic practice</li> <li>• effectiveness of written communication through the use of appropriate language and referencing</li> <li>• the ability to use evidence critically and produce a coherent and balanced argument</li> </ul>   |
| <b>Assessment 2, Type and Weighting</b>     | <p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• 50% (LO)<br/><b>Presentation</b><br/>A 15 minute presentation followed by questions from the examiners (LO1, LO2 &amp; LO3)</li> </ul>   |
| <b>Assessment Criteria for Assessment 2</b> | <p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• an ability to engage and communicate effectively with diverse participants / audiences</li> </ul>   |

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|   | <ul style="list-style-type: none"> <li>• development of ideas in and successful application of the creative arts relative to the context in which it is being used</li> <li>• the ability to reflect on your work-based learning and communicate clearly how this experience has informed your studies to date, and how it will inform future work</li> </ul> |              |              |
| <b>Alignment of Assessment and Learning Outcome</b> |   | Assessment 1 | Assessment 2 |
|   | LO1   | X            | X            |
|   | LO2   | X            | X            |
|   | LO3   |              | X            |
| <b>Feedback</b>                                     | You will receive written reports for Assessments 1 and 2. You will receive verbal feedback during seminars.   |              |              |
| <b>Recommended Resources</b>                        | A full reading list will be compiled in partnership with those involved in delivery of the module. This will be available for students at the start of the module.  |              |              |
| <b>Other Relevant Details</b>                       |   |              |              |
| <b>Next Steps</b>                                   | Professional Project: Music Education   |              |              |