

Module Title	Advanced Piano Skills		
Brief Description	This module is designed to deliver a course of comprehensive supporting piano skills to principal study pianists, in order to widen your portfolio of skills to include those commonly required by the profession.		
SCQF Level	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 3, 4; MA; MMus <hr/>		
Pre-requisites	Principal Study Piano Performance or an appropriate level in Additional Performance Study (by audition)		
Co-requisites	None		
Anti-Requisites	MMus Accompaniment		
Maximum number of Students	12	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Group lessons (maximum 4 students per group)	1	18	18
Independent practice	3	27	82
Total Notional Student Effort			100
Module Co-ordinator	Professor Aaron Shorr		
Module Aims	This module is designed to deliver a course of comprehensive supporting piano skills to first study pianists and accomplished additional performance study students, in order to widen your portfolio of skills to include those commonly required by the profession.		
Module Content	<ul style="list-style-type: none"> • Techniques to improve sight-reading and quick preparation of new repertoire. • The fundamentals of accompanying soloists, choirs, and ballet classes will be covered. • An introduction to basic transposition and multiple part playing, and simple improvisation. 		
Learning Outcomes	On successful completion of this module you will be able to:		

LO1	Prepare new repertoire quickly in order to provide an effective support for other musicians			
LO2	Improvise music for a standard ballet class			
LO3	Transpose at a basic level			
Assessment 1, Type and Weighting	You will be assessed through: <u>Practical exam (80%)</u>			
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Proficiency in the module content • The ability to prepare content effectively • Transferrable piano skills relative to context • Understanding and ability to transpose 			
Assessment 2, Type and Weighting	You will be assessed through: <u>Observation of Working Practice (report) (20%)</u>			
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • High standard of application in class • A collaborative and open attitude • Level of attainment throughout class exercises 			
Alignment of Assessment and Learning Outcome				
		Assessment 1	Assessment 2	
	LO1	X	X	
	LO2		X	
LO3	X			
Feedback	You will receive regular and immediate formative feedback through lessons. You will receive a written feedback report on each of the summative assessments.			
Recommended Resources	Agreed by negotiation with tutor			
Other Relevant Details	none			