

<b>Module Title</b>	<b>Additional Performance Study 2</b>			
<b>Brief Description</b>	In this module you will continue to develop your skills in an additional performance study related to your principal instrument. The module consists of individual lessons with appropriate performance opportunities where programming allows.			
<b>SCQF Level</b>	8			
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits			
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below:  <hr/> BMus (Performance, Traditional Music, Traditional Music - Piping) 3, 4 <hr/>			
<b>Pre-requisites</b>	C1 or higher in Additional Performance Study 1			
<b>Co-requisites</b>	none			
<b>Anti-Requisites</b>	none			
<b>Maximum number of Students</b>	30	<b>Minimum number of Students</b>	1	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
One-to-one Performance Lesson		0.5	18	9
Independent Practice		c. 3-4	27	91
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>	Head of Relevant Performance Department			
<b>Module Aims</b>	This module is designed to further develop your performance abilities in an additional instrument with a view to enhancing your musicianship skills and employability			
<b>Module Content</b>	One-to-one lessons and other appropriate performance activities where available.			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Perform creatively with musical skill and technical and emerging expressive ability in the additional performance discipline			
<b>LO2</b>	Project an emerging musical personality in the additional performance discipline and demonstrate responsibility in your studies			

<b>LO3</b>	Demonstrate emerging critical understanding in-and-through practice of the Additional performance study discipline		
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Performance 80%</b></p> <p>This will take the form of</p> <p>EITHER</p> <p>a) a performance on the additional instrument in a chamber / ensemble / orchestral performance opportunity as appropriate, where programming allows.</p> <p>OR</p> <p>b) a short solo or chamber music performance, 10-12 minutes in duration to be performed in a performance class scenario. The programme should include at least two contrasting movements/works.</p> <p>OR (obligatory for orchestral doubling instruments – see list*):</p> <p>c) Orchestral excerpts audition (four excerpts from the departmental set lists, in addition to any four excerpts chosen in previous years, if applicable) as part of your Principal Study Performance B assessment.</p>		
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• creativity and imagination in interpretation demonstrating an understanding of structure and style</li> <li>• confident technical and expressive ability</li> <li>• a nascent musical personality</li> <li>• confident stage presentation</li> <li>• a knowledge of repertoire and its context</li> </ul>		
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Observation of Working Practice (report) (20%)</b></p>		
<b>Assessment Criteria for Assessment 2</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• critical listening</li> <li>• understanding of practice techniques</li> <li>• preparation</li> <li>• demonstration of progress having been made</li> <li>• maintenance of focus and concentration</li> <li>• self-management and reliability</li> <li>• professional standards in time-keeping and attendance</li> <li>• clarity of verbal communication</li> </ul>		
		Assessment 1	Assessment 2

<b>Alignment of Assessment and Learning Outcome</b>	LO1	X																														
	LO2	X	X																													
	LO3	X	X																													
<b>Feedback</b>	You will receive regular and immediate formative feedback through one-to-one lessons and other performance activities. You will receive summative written reports on your Observation of Working Process element and the performance assessment.																															
<b>Recommended Resources</b>	Agreed by negotiation with Tutor.																															
<b>Other Relevant Details</b>	<p>This module is only available for the following instrument combinations:</p> <table border="1"> <thead> <tr> <th><b>Principal Study</b></th> <th><b>Additional Study</b></th> </tr> </thead> <tbody> <tr> <td>Flute</td> <td>Piccolo*</td> </tr> <tr> <td>Clarinet</td> <td>Eb Clarinet* or Bass Clarinet*</td> </tr> <tr> <td>Oboe</td> <td>Cor Anglais*</td> </tr> <tr> <td>Bassoon</td> <td>Contrabassoon*</td> </tr> <tr> <td>Saxophone</td> <td>Clarinet or Flute</td> </tr> <tr> <td>French Horn</td> <td>Wagner Tuba*</td> </tr> <tr> <td>Trumpet</td> <td>Piccolo Trumpet*</td> </tr> <tr> <td>Trombone</td> <td>Alto Trombone* or Bass Trumpet* or Euphonium*</td> </tr> <tr> <td>Bass Trombone</td> <td>Contrabass Trombone*</td> </tr> <tr> <td>Tuba</td> <td>Cimbasso* or Ophicleide* or CC Tuba* or F Tuba* or BBb Tuba*</td> </tr> <tr> <td>Classical Guitar</td> <td>Contemporary Guitar</td> </tr> <tr> <td>Piano</td> <td>Organ</td> </tr> <tr> <td>Violin</td> <td>Viola</td> </tr> </tbody> </table> <p><i>Baroque and other period instruments may be available at the discretion of the Head of Department.</i></p> <p><i>This module may be available to students of Traditional Music and Piping at the discretion of the Head of Department.</i></p>				<b>Principal Study</b>	<b>Additional Study</b>	Flute	Piccolo*	Clarinet	Eb Clarinet* or Bass Clarinet*	Oboe	Cor Anglais*	Bassoon	Contrabassoon*	Saxophone	Clarinet or Flute	French Horn	Wagner Tuba*	Trumpet	Piccolo Trumpet*	Trombone	Alto Trombone* or Bass Trumpet* or Euphonium*	Bass Trombone	Contrabass Trombone*	Tuba	Cimbasso* or Ophicleide* or CC Tuba* or F Tuba* or BBb Tuba*	Classical Guitar	Contemporary Guitar	Piano	Organ	Violin	Viola
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