

Module Title	Additional Performance Study 1		
Brief Description	This module allows you to develop skills in an additional performance study related to your principal instrument. The module consists of individual lessons with appropriate performance opportunities where programming allows.		
SCQF Level	SCQF 7		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (Performance, Traditional Music, Traditional Music - Piping) 2, 3, 4 <hr/>		
Pre-requisites	none		
Co-requisites	Performance 2, 3 or 4		
Anti-Requisites	none		
Maximum number of Students	30	Minimum number of Students	1
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
One-to-one lessons	0.5	18	9
Independent Study	c. 3-4	27	91
Total Notional Student Effort			100
Module Co-ordinator	Head of Relevant Performance Department		
Module Aims	This module is designed to foster performance abilities in an additional instrument with a view to enhancing your musicianship skills and employability		
Module Content	One-to-one lessons and other appropriate performance activities where available.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Perform with musical skill and expressive ability in the additional performance discipline		
LO2	Project an emerging musical personality in the additional performance discipline		
LO3	Demonstrate fundamental understanding in-and-through practice of an additional performance discipline		

Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>Performance 80%</p> <p>This will take the form of</p> <p>EITHER</p> <p>a) a performance on the additional instrument in a chamber / ensemble / orchestral performance opportunity as appropriate, where programming allows.</p> <p>OR</p> <p>b) a short solo or chamber music performance, 10-12 minutes in duration to be performed in a performance class scenario. The programme should include at least two contrasting movements/works.</p> <p>OR (obligatory for orchestral doubling instruments – see list*):</p> <p>c) Orchestral excerpts audition (four excerpts from the departmental set lists) as part of your Principal Study Performance B assessment.</p>			
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • creativity and imagination in interpretation demonstrating an understanding of structure and style • confident technical and expressive ability • a nascent musical personality • confident stage presentation • a knowledge of repertoire and its context 			
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Observation of Working Practice (report) (20%)</p>			
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • critical listening • understanding of practice techniques • preparation • demonstration of progress having been made • maintenance of focus and concentration • self-management and reliability • professional standards in time-keeping and attendance • clarity of verbal communication 			
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2	
LO1		X		
LO2		X	X	
LO3		X	X	

Feedback	You will receive regular and immediate formative feedback through one-to-one lessons and other performance activities. You will receive summative written reports on your Observation of Working Process element and the performance assessment.																												
Recommended Resources	Agreed by negotiation with Tutor.																												
Other Relevant Details	<p>This module is only available for the following instrument combinations:</p> <table border="1" data-bbox="544 539 1370 1099"> <thead> <tr> <th data-bbox="544 539 804 573">Principal Study</th> <th data-bbox="804 539 1370 573">Additional Study</th> </tr> </thead> <tbody> <tr> <td data-bbox="544 573 804 607">Flute</td> <td data-bbox="804 573 1370 607">Piccolo*</td> </tr> <tr> <td data-bbox="544 607 804 640">Clarinet</td> <td data-bbox="804 607 1370 640">Eb Clarinet* or Bass Clarinet*</td> </tr> <tr> <td data-bbox="544 640 804 674">Oboe</td> <td data-bbox="804 640 1370 674">Cor Anglais*</td> </tr> <tr> <td data-bbox="544 674 804 707">Bassoon</td> <td data-bbox="804 674 1370 707">Contrabassoon*</td> </tr> <tr> <td data-bbox="544 707 804 741">Saxophone</td> <td data-bbox="804 707 1370 741">Clarinet or Flute</td> </tr> <tr> <td data-bbox="544 741 804 775">French Horn</td> <td data-bbox="804 741 1370 775">Wagner Tuba*</td> </tr> <tr> <td data-bbox="544 775 804 808">Trumpet</td> <td data-bbox="804 775 1370 808">Piccolo Trumpet*</td> </tr> <tr> <td data-bbox="544 808 804 887">Trombone</td> <td data-bbox="804 808 1370 887">Alto Trombone* or Bass Trumpet* or Euphonium*</td> </tr> <tr> <td data-bbox="544 887 804 920">Bass Trombone</td> <td data-bbox="804 887 1370 920">Contrabass Trombone*</td> </tr> <tr> <td data-bbox="544 920 804 999">Tuba</td> <td data-bbox="804 920 1370 999">Cimbasso* or Ophicleide* or CC Tuba* or F Tuba* or BBb Tuba*</td> </tr> <tr> <td data-bbox="544 999 804 1032">Classical Guitar</td> <td data-bbox="804 999 1370 1032">Contemporary Guitar</td> </tr> <tr> <td data-bbox="544 1032 804 1066">Piano</td> <td data-bbox="804 1032 1370 1066">Organ</td> </tr> <tr> <td data-bbox="544 1066 804 1099">Violin</td> <td data-bbox="804 1066 1370 1099">Viola</td> </tr> </tbody> </table> <p data-bbox="544 1133 1370 1200"><i>Baroque and other period instruments may be available at the discretion of the Head of Department.</i></p> <p data-bbox="544 1267 1370 1379"><i>This module may be available to students of Traditional Music and Piping at the discretion of the Head of Department.</i></p>	Principal Study	Additional Study	Flute	Piccolo*	Clarinet	Eb Clarinet* or Bass Clarinet*	Oboe	Cor Anglais*	Bassoon	Contrabassoon*	Saxophone	Clarinet or Flute	French Horn	Wagner Tuba*	Trumpet	Piccolo Trumpet*	Trombone	Alto Trombone* or Bass Trumpet* or Euphonium*	Bass Trombone	Contrabass Trombone*	Tuba	Cimbasso* or Ophicleide* or CC Tuba* or F Tuba* or BBb Tuba*	Classical Guitar	Contemporary Guitar	Piano	Organ	Violin	Viola
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