

<b>Title</b>	<b>Acting for Screen – Exploring Genre</b>		
<b>Description</b>	In this module you will develop exercises and techniques introduced in Levels 1 & 2 that strengthen your understanding of screen technique. You will develop a personal process that allows you to adjust the acting, vocal and physical skills you have acquired to suit the context of the screen across various genres in both television and film.		
<b>SCQF Level</b>	9		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status</b>	Elective BA Acting Level 3		
<b>Pre-requisites</b>	A1, M2, V2, AFM1		
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
<b>Workshops</b>	4	10	40
<b>Independent Study</b>	6	10	60
<b>Total Notional Student Effort</b>			<b>100</b>
<b>Module Coordinator</b>	Ali de Souza, BA Acting Programme Coordinator		
<b>Module Aims</b>	<p>This module is designed to</p> <ul style="list-style-type: none"> <li>strengthen the actor's practical knowledge developed in previous modules to integrate skills related acting for screen across various genres in television and film</li> <li>evaluate screen performance rehearsed and recorded in studio conditions</li> </ul>		
<b>Module Content</b>	<ul style="list-style-type: none"> <li>Exploration of exercises and techniques specifically designed to explore acting on screen.</li> <li>Examination of screen texts selected from a wide range of television and film genres to analyse content and characterisation in preparation for performance on screen.</li> </ul>		

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	<ul style="list-style-type: none"> <li>• Independent preparation and application of material and techniques appropriate to acting for screen.</li> <li>• Rehearsal, recording and playback of selected material in the studio</li> </ul>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to
<b>LO1</b>	Apply a developed and secure personal process to the practice of screen acting applicable to various television and film genres
<b>LO2</b>	Articulate an understanding of a developed and secure personal process in screen acting applicable to various television and film genres
<b>Assessment 1, Type and Weighting</b>	Your ability to meet <b>LO1</b> will be assessed through <ul style="list-style-type: none"> <li>• <b>Continuous Observation</b> weighted at <b>80%</b> of the module</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for evidence of <ul style="list-style-type: none"> <li>• your ability to comprehensively analyse screenplays of various genres in order to evaluate content and character choices</li> <li>• your ability to explore character and narrative in a believable manner appropriate for screen</li> <li>• the development of an effective autonomous learning process</li> </ul>
<b>Assessment 2, Type and Weighting</b>	Your ability to meet <b>LO2</b> will be assessed through <ul style="list-style-type: none"> <li>• <b>Summative Statement</b> (100 words) weighted at <b>20%</b> if the module due term 2 week 1</li> </ul>
<b>Assessment Criteria for Assessment 2</b>	Assessors will look for evidence of <ul style="list-style-type: none"> <li>• your ability to analyze and articulate a developing effective autonomous learning process of acting for screen</li> </ul>

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Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	x	
	LO2		x
Feedback	<p>You will receive feedback through the following modes, all of which inform reflection and development planning</p> <ul style="list-style-type: none"> <li>• Instantaneous oral feedback from staff and peers arising continuously during the working process</li> <li>• Grades received for individual continuous assessment components</li> <li>• Overall module grade</li> </ul>		
Recommended Resources	<ul style="list-style-type: none"> <li>• Michael Caine (1990) <i>Acting in Film</i>, Applause Theatre Book Publishers</li> <li>• Mel Churcher (2003) <i>Acting for Film: Truth 24 Times a Second</i>, Nick Hern Books</li> <li>• Mel Churcher (2011) <i>A Screen Acting Workshop</i>, Nick Hern Books</li> </ul>		