

Module Title	Accompaniment Skills			
Brief Description	This module introduces non-pianists to a foundational set of skills to improve technique and confidence in piano accompaniment. You will work collaboratively to explore the art of duo repertoire. The focus will be on practical skills to support an instrumentalist and/or vocalist in a real-life context, for instance in lessons, exams, or auditions. The module supports the development of stylish and musical playing with a sense of continuity, over textual accuracy. You will hone your piano and musicianship skills, with a view to applying these skills in a variety of contexts both in your studies and in future employment.			
Level	SCQF 7			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2- 4; MA; MMus (except principal study pianists); <hr/>			
Pre-requisites	Entry by audition, minimum standard normally ABRSM Grade 5			
Co-requisites	none			
Anti-Requisites	Principal Study Piano			
Maximum number of Students	16	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group lessons (2 students per group)		0.5	16	8
Independent Study		c.4	20	88
Performance Classes (all students taking module)		2	2	4
Total Notional Student Effort				100
Module Co-ordinator	Edward Cohen			
Module Aims	This module is aimed at improving piano accompaniment skills for use in real-life situations thereby enhancing musicianship skills and employability.			
Module Content	You will work on a range of piano accompaniments and be introduced to useful techniques including sight-reading, quick preparation of scores, aural awareness, how to give tuning notes			

	where appropriate, and incorporation of a solo line. The ability to support a soloist will be of paramount importance.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Prepare accompaniment repertoire quickly in order to provide an effective support for other musicians		
LO2	Incorporate a solo line into a piano accompaniment		
LO3	Demonstrate effective accompaniment and rehearsal technique		
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Performance 80% (LO 1, 2) A short in-class examination, incorporating a prepared accompaniment and a short-preparation accompaniment. 		
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Ability to support a soloist appropriately, in style and tempi • Awareness of the entire score • A sense of musical fluency and continuity above textual accuracy • Aural responsiveness 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • Observation of Working Practice report 20%, LO 3 		
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Understanding of the techniques required of a successful accompanist • Evidence of preparation • Demonstration of progress having been made • Maintenance of focus and concentration • Self-management and reliability • Professional standards in time-keeping and attendance • Clarity of verbal communication 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	
	LO3		X
Feedback	You will receive regular and immediate formative feedback through lessons and performance classes. During performance		

	classes you will also receive peer feedback on the progress of your duo. You will receive a summative written report on your examination.
Recommended Resources	Agreed by negotiation with tutor
Other Relevant Details	n/a
Next Steps	Application of your skills to collaborative and music education options.