

Module Title	The Freelance Musician		
Brief Description	This module develops key skills and understanding for pursuing a portfolio career in music. You will critically evaluate the impact of current financial and legal matters in the music industry, whilst exploring potential avenues of arts funding and project development opportunities. Through the assessment tasks you are encouraged to reflect on your own professional development and apply your creative ideas to the development of a business or fundraising proposal.		
SCQF Level	9		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input checked="" type="checkbox"/> Core <input type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus Year 3 (all pathways) <hr/>		
Pre-requisites	Successful completion of BMus Year 2		
Co-requisites	N/A		
Anti-Requisites	N/A		
Maximum number of Students	BMus Year 3 cohort	Minimum number of Students	N/A
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Lectures	1	10	10
Seminars	1	8	8
Independent Study			82
Total Notional Student Effort			100
Module Co-ordinator	Elizabeth Jenkinson		
Module Aims	<ul style="list-style-type: none"> ▪ To develop an understanding of current issues in arts administration, funding and policy ▪ To encourage critical reflection on your career development ▪ To furnish you with essential skills and understanding to successfully manage a freelance career in the performing arts ▪ To develop skills in project planning 		

Module Content	Through the lecture series you will explore key issues in arts administration, funding, arts policy, networking and advocacy, which may include the following topics: royalties, copyright, intellectual property law, contracts, tax and other legal obligations, fundraising, and arts policy. In order to ensure currency and professional relevance, the lectures will be co-delivered by Conservatoire staff and visiting industry professionals. In the accompanying seminar series you will have an opportunity to analyse these topics in relation to your principal study discipline.								
Learning Outcomes	On successful completion of this module you will be able to:								
LO1	Demonstrate a developing understanding the contemporary UK music profession by identifying a career-development opportunity relevant to your future career plans.								
LO2	Employ research and planning skills to formulate a realistic project proposal around the chosen career-development opportunity.								
LO3	Apply your understanding of arts policies, financial and legal factors relevant to the music industry in the development of your proposal.								
Assessment 1, Type and Weighting	You will be assessed through: 100% (LO 1, 2, 3) E-portfolio A proposal for a project related to the student's future career plans. 2500 words (plus supporting graphic/ media materials where appropriate).								
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Identification of a realistic and relevant career development opportunity with a defined intended goal/ outcome in relation to your future career plans • Clear, logical and realistic planning in relation to activities and finances, supported by relevant research • Awareness and understanding of relevant arts policy, legal and financial requirements, and available funding opportunities 								
Alignment of Assessment and Learning Outcome	<table border="1"> <thead> <tr> <th></th> <th>Assessment 1</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>X</td> </tr> <tr> <td>LO2</td> <td>X</td> </tr> <tr> <td>LO3</td> <td>X</td> </tr> </tbody> </table>		Assessment 1	LO1	X	LO2	X	LO3	X
	Assessment 1								
LO1	X								
LO2	X								
LO3	X								
Feedback	You will receive regular verbal feedback on your progress during the departmental seminars. You will receive written feedback reports on both summative submissions.								

Recommended Resources	<p>Artspire (2011). <i>The Profitable Artist: A Handbook for All Artists in the Performing, Literary and Visual Arts</i>. New York: Allworth Press.</p> <p>Creative Scotland (2017). http://www.creativescotland.com/ [Accessed 14 October 2017].</p> <p>Harrison, A. (2017). <i>Music: The Business</i> (7th edn.). London: Virgin Books.</p> <p>Frith, S. and Marshall, L., eds. (2013). <i>Music and Copyright</i>, 2nd edn. New York: Routledge.</p> <p>Incorporated Society of Musicians (2017). https://www.ism.org/ [Accessed 14 October 2017].</p> <p>Kerres, B. and Mehne, B. (2017). <i>Be Your Own Manager: A Career Handbook for Classical Musicians</i>. Philadelphia: BookBaby.</p> <p>Musicians' Union (2017) <i>Your Career</i>. Available at: https://www.musiciansunion.org.uk/Home/Advice/Your-Career [Accessed 14 October 2017].</p> <p>Performing Rights Society (2017) <i>PRS for Music: royalties, music copyright and licensing</i>. Available at: https://www.prsformusic.com/ [Accessed 14 October 2017].</p> <p>Rutter, P. (2016). <i>The Music Industry Handbook</i> (2nd edn.). London: Routledge.</p>
Other Relevant Details	N/A
Next Steps	Professional Project, Negotiated Project