Options Catalogue and Instructions Postgraduate Music –
New Students

If you need any assistance with this process please email Head of Programme Dr J Simon van der Walt

OPTIONS MODULES FOR SCHOOL OF MUSIC POSTGRADUTE STUDENTS IN SESSION 2021/22

Introduction

One of the distinctive features of our curriculum is that we offer Options modules which will be available to the entire Conservatoire community. So, that makes it possible for you to take modules which are not part of your core programme.

How many modules do I need?

Students coming into the first year of the MMus, MA or AdvPGDip can take 0, 10, or 20 credits. If you do wish to take an Option module then we will require you to pick a minimum of five: this is to ensure we have enough options for allocation as it is unlikely that you will get your top two or three modules.

(The Opera and Repetiteur strands include a comprehensive range of specialist activities within the Supporting Studies module that are central to the work of the Department. For this reason participation in Options modules for students on these strands is highly exceptional, and may only take place with the prior agreement of both the Head of Opera and the Head of Programme. The sole exception is the Introduction to Opera Directing (Intensive) module, which Opera and Repetiteur students are welcome to take.)

Which modules can I choose?
The table at the end of this booklet shows which modules are available to you. Please note we cannot guarantee all modules will run.

Why do I need to place my module choices in order of preference?
We will use your preferences during the allocation process and, unless a module is over- or under-subscribed, you will be allocated to your top preferences.

What should I think about when I make my choices?

For further information on some of the modules, including what to expect and delivery details, visit the Options website at: www.optionsrcs.com

Review the module descriptors to find out more about the modules you are interested in at

https://inspire.rcs.ac.uk/course/view.php?id=5019

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Please note: all modules are subject to review and amendment and the module descriptors are for guidance only.   Final versions will be confirmed prior to the start of academic year 2021/22.

It's up to you to decide what you want to pick. Most obviously, you'll want to think about your personal interests, what subjects may complement your specialist discipline and, looking further ahead, modules which may help you achieve your career aspirations. There are brief descriptions of each module in this catalogue. Module co-ordinators would be delighted to hear from you if you want to talk about the module in detail before making your choice – just email them.

Will delivery be different in 2021/22?

Similar to this year, the delivery of activities may continue to be different in AY2021/22 than in pre-COVID-19 years.   During term 1, Options modules will mostly take place via remote learning using MS Teams or Zoom for direct teaching.   There will be additional online resources (pre-recorded videos, links to recording, scores, ebooks and journal articles).   As yet, we do not know if this will continue into term 2, though we are anticipating the introduction of some blended and in-person activities for certain modules in term 2.   The delivery of all modules will be kept under review and amended as need be should restrictions allow.

Where can I get advice?
You are encouraged to discuss your choices with the Head of Programme [Dr J Simon van der Walt](.

When should I make my choices?
You must complete and submit your choices by **5.00 pm** on **Friday 23 April 2021**. Even if you are not certain if you will be taking up your place, it would be best to choose modules now: if you do not do so, then we may not be able to allocate any Options modules to you for the coming session.

If you need any assistance with this process please email Head of Programme [Dr J Simon van der Walt]

How to Choose

Once you have decided on the options you are interested in, we ask you to visit the following link to make your choice:

https://forms.office.com/r/rFXxcgsQvz

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School of Music Options Modules Catalogue

Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
Advanced Aural Skills	Term 1 and 2	Online resources online group classes. Some in-person activity expected in term 2.	1	10	9	No specific pre-requisites, but previous formal aural training will be useful
Advanced Piano Skills	Term 1 and 2	Pre-recorded videos and remote 1 to 1 lessons over video link.	1	10	9	Principal Study Pianists only
Analysis of Musical Form	Term 1	Online videos, resources and tasks, online group classes	1	10	8	No specific pre-requisites, but a secure understanding of basic harmony will be useful
Arranging for Big Band	Term 1 and 2	Online videos, resources and tasks, online group classes; in-person sessions expected in term 2	1	10	9	Secure understanding of jazz harmony, to be assessed in an interview with the module co-ordinator. Please contact the Head of Programme.
Baroque Music and Ensemble	Term 1 and 2	Online videos, resources and tasks, online group classes; in-person sessions expected in term 2	2	20	9	Principal study Composition and Conducting students may be accepted in consultation with the Head of Programme
Classical Improvisation	Term 1 and 2	Online resources and remote small group teaching; in-person sessions expected in term 2	1	10	8	Principal study Composition and Conducting students may be accepted in consultation with the Head of Programme
Composition for Jazz Orchestra	Term 1 and 2	Online videos, resources and tasks, online group classes; in-person sessions expected in term 2	1	10	10	Jazz only
Composition Project (Traditional Music)	Term 1		1	10	9	Catering mainly to Traditional Music students but enquiries from other pathways are welcome. Please contact the Head of Programme.

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Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
Dissertation	Term 1 and 2	Online videos, resources and tasks; online seminars and tutorials	variable	20	10	Not available to MMus 1
Effective Practice Techniques	Term 1	Online videos, resources and tasks, online group classes; video link tutorials	1 or 2	10	8	Not available for Conducting, Composition
Free Composition 1 (BMus)	Term 1 and 2	Online videos, resources and tasks, online group classes and tutorials; in-person sessions expected in term 2	variable	10	8	No specific pre-requisites, but previous experience of free composition will be useful. Not available to Composition students.
Free Composition 2 (BMus)	Term 1 and 2		1	10	9	Free Composition 1. Not available to Composition students
Instrumental and Vocal Pedagogy	Term 1 and 2	Online videos, resources and tasks, online group classes and tutorials; placements/ practical experience expected in term 2	variable	30	10	Only available to students on the Performance and Pedagogy strand: please contact the Head of Programme for further information
Interactive Composition	Terms 1 and 2	Online videos, resources and tasks, online group classes and tutorials; socially distanced use of studios; in-person sessions expected in term 2	1.5	10	9	No specific pre-requisites, but previous experience of making sonic art will be useful
International Collaboration in Contemporary Improvisation: Music	Terms 1, 2, 3	Mostly via remote small group and 1 to 1 lessons over video link; face to face contact expected in term 2.	variable	10	9	Free Improvisation or equivalent experience
Introduction to Music Psychology	Term 1	Online videos, resources and tasks,	1 or 2	10	10	

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Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
		online group classes; video link tutorials				
Jazz Keyboard Skills 1	Term 1 and 2	Mostly via remote small group and 1 to 1 lessons over video link; increased face to face contact expected in term 2.	1	10	8	Not open to principal study Jazz Pianists. Students taking this module must ensure they have access to a keyboard.
Jazz Keyboard Skills 2	Term 1 and 2		1	10	9	C2 or above in Jazz Keyboard Skills or equivalent. Not open to principal study Jazz Pianists. Students taking this module must ensure they have access to a keyboard.
Jazz Theory and Composition 4	Term 1 and 2	Mostly via remote small group classes and tutorials over video link;	1	10	10	Jazz only
Moishe's Bagel (Negotiated project 1 or 2 [10])	Term 2	Online videos, resources and tasks, online group classes; video link tutorials; in-person workshops expected in term 2.	variable	10	9 or 10	There will be a standard (rather than individually negotiated) learning contract for all participants.
Orchestration	Term 2	Online videos, resources and tasks, online group classes; video link tutorials; in-person workshops expected in term 2.	variable	10	8	No specific pre-requisites, but previous experience of arranging and orchestrating will be useful. Traditional Music students may be accepted in consultation with the Head of Programme.
Orchestration 2	Term 2	Online videos, resources and tasks, online group classes; video link tutorials; in-person workshops expected in term 2.	variable	10	8	C2 or higher in Orchestration (1)
Performance Practice Through the Ages	Term 1	Online videos, resources and tasks, online group classes; video link tutorials.	1	10	9	Maximum of 4 MMus students
Researching Music and Culture	Term 1	Online videos, resources and tasks,	1	10	9	Maximum of 4 MMus students

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Module	Pattern of Delivery in Terms	Method of Delivery	Hours a Week	Credits	Level	Pre-Requisite(s)
		online group classes; video link tutorials.				
Rhythm Theory	Term 2	Online videos, resources and tasks, online group classes; video link tutorials; in-person workshops expected in term 2.	variable	10	8	Note: this module is pass/fail.
Sabhal Mòr Ostaig Residency	ICW	Expected to run as normal; may run online if guidance requires.	intensive	10	7	Traditional Music students will be prioritised but enquiries from other students with traditional music skills/interests are welcome. Please contact the Head of Programme.
Songwriting	Term 2	Online videos, resources and tasks, online group classes; video link tutorials.	1	10	8	
Special Repertoire Topic	Term 1	Online videos, resources and tasks, online group classes; video link tutorials.	1	10	9	Maximum of 4 MMus students
The Freelance Musician	Term 2	Online videos, resources and tasks, online group classes; video link tutorials.	1 or 2	10	9	Maximum of 6 MMus students
The Teaching Musician	Term 1	Online videos, resources and tasks, online group classes; video link tutorials.	1 or 2	10	9	Maximum of 6 MMus students
Traditional Music Keyboard Skills	Term 2		1	10	7	By audition. Students taking this module must ensure they have access to a keyboard.
Work Placement	Term 1 or 2	No changes: independent learning and off-site activity.	n/a	10	9	Catering mainly to Traditional Music students but enquiries from other pathways are welcome. Please contact the Head of Programme.

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Cross Conservatoire Options Modules Catalogue 21/22

Note: The Cross Conservatoire modules are delivered on a Monday afternoon (and/or Intensive Options Week)

Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
A History of Scotland in 100 Tunes	Term 1	Online	1	10	8	
A Social History of Western Art	Term 1	Online	2	10	8	
Acting 3 - Shakespeare	Term 2	Blended	3	10	7	
Alexander Technique 1	Term 2	In-person+	2	10	7	
Arts Leadership And Fundraising	Term 1	Online	2	10	9	
Body Awareness For Performance	Intensive	Online	25	10	8	
BSL Foundation	Terms 1 and 2	Online	2	20	6	
Collaborative Projects	Term 1 or Term 2	Online, limited access to building resources	variable	10	8	
Community Music	Terms 1 and 2	Online with a blended approach to placements in T2	variable	10	8	
Composing and Creative Music Making with Drake Music Scotland	Intensive	In-person+	20	10	8	You should have a good level of musical understanding; in the event of high demand for this module, acceptance will be through audition/interview.
Computer Aided Design Using Vectorworks	Term 1	Online	2	10	7	*Require access to a computer capable of running Vectorworks 2020 or 2021
Directing Theatre – An Introduction	Term 1	Online	3	10	8	

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Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
Film Music	Term 2	Online	2	10	8	
Free Improvisation: Music	Intensive	In-person+	19	10	8	A short proposal (100 words) detailing your interest in improvising and what you hope to gain from the module. *Note: this is a pass/fail module. For students on Honours programmes, this will not be included in your classification calculation*
Gaelic 1	Term 2	Online	1	10	6	
Introduction to African Cinema	Term 1	Online	2	10	8	
Introduction to Dalcroze Eurhythmics	Term 2	In-person+	2	10	7	
Introduction To Gamelan (Intensive)	Intensive	In-person+	20	10	8	Consultation with module co-ordinator to determine suitability for participation.
Introduction to Opera Directing	Term 2 and Intensive	In-person^	3	10	8	
Introduction to Prop Making for Stage & Screen	Term 2	Blended	2	10	7	
Kodály Musicianship 1	Term 2	In-person+	2	10	8	
Kodály Musicianship 2	Term 1	Online	2	10	9	Kodály Musicianship 1 or equivalent
Kodály Musicianship 3	Term 1	Online	2	10	10	Kodály Musicianship 2 or equivalent
Kodály Musicianship 4	Term 1	Online	2	10	11	Kodály Musicianship 3 or equivalent
Mindfulness for Wellbeing and Performance	Term 1 or Term 2	Online	2	10	8	
Music Technology & Sound Recording 1	Terms 1 and 2	Online for T1 with some in-person activity expected in T2	2	10	7	Students will be required to demonstrate that they can play an instrument at ABRSM grade 5/6 standard

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Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
						*Require access to a computer capable of running Ardour software
Music Technology & Sound Recording 2	Terms 1 and 2	Online for T1 with some in-person activity expected in T2	2	10	8	Music Technology and Sound Recording 1 *Require access to a computer capable of running Ardour software
Negotiated Project 1 (10 Credits)	Term 1 or Term 2	Self-guided project with a digital output.	n/a	10	9	
Negotiated Project 1 (20 Credits)	Terms 1 and 2	Self-guided project with a digital output.	n/a	20	9	
Negotiated Project 2 (10 Credits)	Term 1 or Term 2	Self-guided project with a digital output.	n/a	10	10	Negotiated Project 1 (10 or 20)
Negotiated Project 2 (20 Credits)	Terms 1 and 2	Self-guided project with a digital output.	n/a	20	10	Negotiated Project 1 (10 or 20)
Piano Skills 1	Terms 1 and 2	Online	0.5	10	8	By audition/ABRSM Grade 4 *Require access to a piano or full-size weighted keyboard with pedal
Piano Skills 2	Terms 1 and 2	Online	0.5	10	8	Normally a C2 in Piano Skills 1 or by audition/ABRSM Grade 5/6 *Require access to a piano or full-size weighted keyboard with pedal
Philosophy of Art and Culture	Term 1	Online	2	10	9	
RAD Advanced Ballet 1	Term 2	In-person^	2	10	8	Intermediate level ballet ability, audition may be required
RAD Advanced Ballet 2	Term 2	In-person^	2	10	8	RAD Advanced Ballet 1
Research and Knowledge Exchange Seminars	Terms 1 and 2	Online	variable	10	10	
Scotland's Folklore	Term 1	Online	1	10	8	
Social Documentary	Term 2	Online	2	10	8	

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Module	Delivery	Delivery Method	Hours a Week	Credits	Level	Pre-Requisite(s)
Sonic Arts 1	Terms 1 and 2	Online for T1, moving to a blended model in T2	1	10	8	*Require access to a computer capable of running Ardour software
Sonic Arts 2	Terms 1 and 2	Online for T1, moving to a blended model in T2	1	10	9	Sonic Arts 1 or BMusComp1 *Require access to a computer capable of running Ardour software
Sound for Production	Term 2	Online	2	10	7	*Require access to a computer capable of running a Digital Audio Workstation application
Tap Dance	Terms 1 and 2	Online for T1, moving to a blended model in T2	2	20	8	A diagnostic audition to ascertain an appropriate level/standard of tap ability
Video Art	Term 2	Blended	2	10	7	Previous filmmaking experience is desirable but not essential
Visual Theatre	Term 2	In-person+	3	10	7	

In-person+ - In the event that this module is unable to be delivered in-person due to public health restrictions, this module will be delivered remotely online.

In-person^ - In the event that this module is unable to be delivered in-person due to public health restrictions, students will be redistributed to Collaborative Projects, Negotiated Project, or an uplift in Supporting Studies (for MMus/MA Music).

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