

| | | | | |
|--|--|--|---------------|--|
| Module Title | | Directing Theatre – An Introduction | | |
| Brief Description <i>(Max 100 word count)</i> | | Through this module you will gain an understanding of the theatrical production process from the perspective of a director from directorial concept to post-production, including rehearsal room management and creative leadership. You will also delve into text and scene analysis, blocking, and working with performers. All of these skills are folded into the learning activities as you develop a concept, rehearsal book, and direct a scene from a two-hander play. | | |
| Level 1 = SCQF 7 2 = SCQF 8 3 = SCQF 9 4 = SCQF 10 M = SCQF 11 | | 8 | | |
| Credit Rating | | 10 SCQF Credits / 5 ECTS credits | | |
| Status (Core/Option/CRSC) | | <input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course | | |
| Pre-requisites | | None | | |
| Co-requisites | | None | | |
| Anti-Requisites | | None | | |
| Maximum number of Students | 12 | Minimum number of Students | 6 | |
| Learning Modes | Hours per week/task | No. of Weeks | Total (hours) | |
| Workshops | 3 | 10 | 30 | |
| Independent Study | | | 70 | |
| Total Notional Student Effort | | | 100 | |
| Module Co-ordinator | Josh Armstrong | | | |
| Module Aims | This module is designed to: <ul style="list-style-type: none"> • Provide a foundation in practical directing skills for stage; • Explore and observe approaches to directing a variety of styles of theatre; | | | |

| | |
|---|--|
| | <ul style="list-style-type: none"> • Develop practical workshop and directing skills; • Introduce students to technical aspects of directing a theatre production. |
| Module Content | <p>In this module you will engage with:</p> <ul style="list-style-type: none"> • Examination of the role of a director • Practical preparation of text; • Preparation of technical aspects of directing; • Preparation of appropriate workshops and improvisations, related to the direction of a selected scene; • Collaboration with others in the direction of a scene, as director and, as appropriate, an actor. |
| Learning Outcomes | On successful completion of this module you will be able to: |
| LO1 | Develop an understanding of the role of a director. Undertake relevant research of a selected style of theatre including script preparation and practical engagement in tutor led workshops/classes |
| LO2 | <p>Development of understanding of technical aspects of directing.</p> <ul style="list-style-type: none"> • Director's book with notations relating to lighting, sound, costume, set, staging. • Evidence of clear preparation of rehearsal techniques |
| LO3 | Work autonomously and collaboratively throughout the process of rehearsal both as director and as actor/performer |
| Assessment 1, Type and Weighting | <p>You will be assessed through:</p> <ul style="list-style-type: none"> • 100% (LO1, LO2, LO3) Continuous Observation |
| Assessment Criteria for Assessment 1 | <p>Assessors will look for:</p> <ul style="list-style-type: none"> • Ability to use research and analytical skills to develop an approach to directing a selected theatre style • Evidence of script development and textual analysis |

