

Module Title	Principal Performance Study 4			
Brief Description	In this module you will have the opportunity to work towards a negotiated final performance output and, through this process, consider aspects of performance from differing perspectives.			
SCQF Level	Level 10			
Credit Rating	20 SCQF Credits / 10 ECTS credits			
Status	Option on BEd only			
Pre-requisites	Principal Performance Study 3			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	All of BEd Year Four	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons		1	26	26
Feedback Tutorial / 1:1 lesson		1	1	1
Performance class		1	4	4
Independent Study		-	-	169
Total Notional Student Effort				200
Module Co-ordinator	Dr John Gormley			
Module Aims	<p>This Module is designed to:</p> <ul style="list-style-type: none"> • Consolidate and promote musical performance skills, techniques, understanding, imagination and powers of expression appropriate to a variety of repertoire to an advanced level • Promote confidence and authority in performance • Expand the student's awareness of a wider context for performance decisions • Provide opportunities to research and deepen understanding of aspects of performance 			

Module Content	<p>The areas of study will be:</p> <ul style="list-style-type: none"> ○ Instrumental or vocal performance ○ Performance issues relating to specific repertoire ○ Reflective Practice <p>You will receive 27 1:1 lessons with your principal study tutor during the year where you will continue to refine your technique and musicality. Through your lessons and personal study, you will critically engage with a range of performance issues related to the repertoire that you are learning.</p> <p>During the first part of the year, all students, regardless of the choice of negotiated outcome, will develop a small-scale documentation project that will consist of video evidence and reflections on your progress in performance during term one. This will be submitted late December and will form the basis of a formative feedback tutorial with your Principal Study tutor early in Term 2.</p> <p>You will also have the opportunity to perform at a couple of performance classes in Term 3 in the lead-up to your end-of-year assessment.</p>
Learning Outcomes	<p>On successful completion of this module you will be able to:</p>
LO1	<p>Demonstrate an advanced level of technical and musical competency in instrumental or vocal performance</p>
LO2	<p>Critically articulate a range of performance issues associated with the performance of a work (or works) of your own choice</p>
LO3	<p>Explicitly express how your conceptual thinking and your practice are integrated into an holistic praxis.</p>
Assessment 1, Type and	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> ● <u>Negotiated Performance Output plus viva</u> <p>Typically:</p> <ul style="list-style-type: none"> ● 25 minute public recital ● Lecture recital (15 minutes of music plus 10 minutes of speaking with accompanying documentation) ● Studio recording (15 minutes of music), critical commentary (c. 2500 words) <ul style="list-style-type: none"> ○ Weighting: 100% ○ Type: Negotiated outcome ○ Learning Outcomes: LO1, LO2, LO3 <p>NB the viva part of the exam may not immediately follow the recital</p>
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> ● An advanced level of technical ability ● A confident musical personality ● An informed stylistic performance ● An informed critical view on a range of issues relevant to repertoire and the ability to draw this into a well-presented argument.

Alignment of Assessment and Learning Outcomes		
		Assessment 1
	LO1	✓
	LO2	✓
	LO3	✓
Feedback	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • One Mutually Constructed Feedback tutorial • Regular dialogue with your 1:1 tutor • Summative feedback for end-of year assessment. 	
Recommended Resources	<ul style="list-style-type: none"> • Cook, Nicholas (1998) <i>Music: A Very Short Introduction</i> (Oxford: OUP) • Cook, Nicholas, ed. (2002) <i>Rethinking Music</i> (Oxford: OUP) [see especially 'Analysing performance, performing analysis'] • Dahlhaus, Carl (1983) <i>Foundations of Music History</i> (Cambridge: CUP) [Introduction and Chapter 1 only] • Rink, Jonathan, ed. (2002) <i>Musical Performance: A Guide to Understanding</i> (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound'] • Schön, Donald (1983) <i>The Reflective Practitioner: How Professionals think in action</i> (London: Temple Smith) [This is not about music, but it's the classic text on the processes involved in practice – that is, actually doing things rather than thinking or talking about them.] <p>and other sources as recommended by the tutors.</p>	
Other Relevant Details	<p>Assessed by two Internal Examiners, one of whom is a discipline specialist; the other a 'generalist' convenor from another department, usually a core member of staff on the BEd Programme.</p>	
Next Steps	<p>Masters level study in performance.</p>	