

<b>Module Title</b>	<b>Principal Performance Study 3</b>			
<b>Brief Description</b>	In Performance Studies, you will advance your technical capabilities in your principal study whilst continuing to embrace wider performance issues.			
<b>SCQF Level</b>	Level 9			
<b>Credit Rating</b>	20 SCQF Credits / 10 ECTS credits			
<b>Status</b>	Option on BEd only			
<b>Pre-requisites</b>	Principal Performance Study 2			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	All of BEd Year 3	<b>Minimum number of Students</b>		N/A
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
1:1 lessons		0.75	26	19.5
Feedback Tutorial/ 1:1 lesson		0.75	1	0.75
Group Performance Class		1	2	2
Independent Study		-	-	177.75
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>	Dr John Gormley			
<b>Module Aims</b>	<p>This module is designed to:</p> <ul style="list-style-type: none"> <li>• Develop and promote musical performance skills, techniques, understanding, imagination and powers of expression appropriate to a variety repertoire to a high level</li> <li>• Promote greater confidence in performance</li> <li>• Deepen knowledge and understanding of a comprehensive range repertoire</li> <li>• Deepen research and analytical skills in relation to the repertoire being studied</li> </ul>			

<b>Module Content</b>	<p>The areas of study will be:</p> <ul style="list-style-type: none"> <li>○ Instrumental or vocal performance</li> <li>○ Historical and stylistic issues relating to specific repertoire</li> <li>○ Reflective Practice</li> </ul> <p>You will receive 27 1:1 lessons with your principal study tutor during the year. During the first part of the year, you will develop a small-scale documentation project that will consist of video evidence and reflections on your development in performance. This will be submitted late January and will form the basis of a formative feedback tutorial with your Principal Study tutor.</p> <p>You will also have the opportunity to perform at a couple of performance class in Term 3 in the lead-up to your end-of-year assessment.</p>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate a high level of technical ability in instrumental or vocal performance
<b>LO2</b>	Demonstrate and communicate musical understanding of a broad range of repertoire with detailed knowledge on specific aspects of the music performed
<b>LO3</b>	Critically evaluate your own performance practice and personal development.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>● <b>Performance Viva</b> (15 minute performance with a 5 minute viva voce) <ul style="list-style-type: none"> <li>○ Weighting: 100%</li> <li>○ Type: Performance &amp; Viva</li> <li>○ Learning Outcomes: LO1, LO2, LO3</li> </ul> </li> </ul> <p>During the viva you will be asked questions relating to:</p> <ul style="list-style-type: none"> <li>● the rationale for your programme</li> <li>● the historical context of the pieces/movements performed</li> <li>● issues relating to style and interpretation</li> <li>● your performance</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>● Evidence of a high level of technical proficiency</li> <li>● Evidence of an emerging musical personality</li> <li>● Evidence of informed musical engagement and accomplished musical direction</li> <li>● An in-depth understanding of historical performance practices through the performance of appropriate repertoire</li> <li>● The ability to critically appraise and articulate specific issues relating to performance</li> </ul>

<b>Alignment of Assessment and Learning Outcomes</b>		
		Assessment 1
	LO1	✓
	LO2	✓
	LO3	✓
<b>Feedback Modes</b>	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> <li>• One Mutually Constructed Feedback tutorial</li> <li>• Regular dialogue with your 1:1 tutor</li> <li>• Summative feedback for end-of year assessment.</li> </ul>	
<b>Recommended Resources</b>	<ul style="list-style-type: none"> <li>• Cook, Nicholas, ed. (2002) <i>Rethinking Music</i> (Oxford: OUP) [see especially 'Analysing performance, performing analysis']</li> <li>• Rink, Jonathan, ed. (2002) <i>Musical Performance: A Guide to Understanding</i> (Cambridge: CUP) [see especially Peter Hill: 'From Score to Sound']</li> </ul>	
<b>Other Relevant Details</b>	<p>Assessed by two Internal Examiners, one of whom is a discipline specialist; the other a 'generalist' convenor from another department, usually a core member of staff on the BEd Programme.</p>	
<b>Next Steps</b>	<p>Principal Performance Study 4</p>	