

Module Title	BEd Ensemble 2			
Brief Description	In this module, you will have the opportunity to continue to develop your instrumental and/or vocal skills through ensemble performance.			
SCQF Level	Level 8			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Option on BEd only			
Pre-requisites	Principal Performance Studies 2, or BEd Ensemble 1 (previously BEd Ensemble Performance Study 1)			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	N/A	Minimum number of Students	4 (across module suite)	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Ensemble Coaching		c. 2	10	20
Independent Study		-	-	80
Total Notional Student Effort				100
Module Co-ordinator	Lawrence Gill			
Module Aims	<p>This Module is designed to:</p> <ul style="list-style-type: none"> • Provide students with the opportunity to engage in ensemble performance. In most cases this will be on their principal performance study. 			
Module Content	You will negotiate the rehearsal and performance activities involved in this module with the module coordinator. In most cases, the rehearsal process will culminate in a performance opportunity. Activities may include collaboration with a composer or the performance of student arrangements.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Demonstrate well developed attitudes and skills in collaborating with peers.			
LO2	Perform expressively and imaginatively as part of an ensemble.			
Assessment 1, Type and Weighting	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> • <u>Continuous Observation with final Performance</u> <ul style="list-style-type: none"> ○ Weighting: 100% (PASS/FAIL) ○ Type: Performance 			

	<ul style="list-style-type: none"> ○ Learning Outcomes: LO1, LO2
Assessment Criteria for Assessment 1	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • Evidence of an emerging musical personality • Thoughtful and accomplished musical engagement with others • Maintenance of focus and concentration • Professional standards in time-keeping and attendance
Alignment of Assessment and Learning Outcomes	
	Assessment 1
	LO1 ✓
	LO2 ✓
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Summative report for the final performance and your working practice during the rehearsal process
Recommended Resources	As recommended by your tutor.
Other Relevant Details	Contact time listed above is indicative only.
Next Steps	BEd Ensemble 3