

Module Title	Rhythm Theory		
Brief Description	This collaborative module introduces and explores rhythmic systems in theory and practice.		
SCQF Level	8		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways), BEd 2, 3, 4, MMus		
Pre-requisites	C2 or higher in Integrated Music Studies 1 or Creative Skills (Trad) 1 or Jazz Harmony and Theory 1		
Co-requisites	none		
Anti-Requisites	Performance Folio 3		
Maximum number of Students	12 per group	Minimum number of Students	8
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Group Classes	2	10	20
Private Study/ Practice	c.7	12	80
Total Notional Student Effort			100
Module Co-ordinator	Dr Steve Forman		
Module Aims	This module is designed to: <ul style="list-style-type: none"> • develop your ability to recognize linear and hierarchical rhythmic systems and gain understanding of pulse-relational rhythmic systems • give you performing experience of rhythmic systems outside those of western/orchestral traditions. • develop habits of routinely subdividing pulse, and polyrhythmic structure 		
Module Content	Weekly classes will focus on specific rhythmic systems, progressing from mono-linear pulse and group subdivision to polyrhythmic systems.		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Orally articulate rhythmic expressions and demonstrate confidence in solo and ensemble rhythmic performance situations		

LO2	Float odd and offset bit-groups over binary and ternary pulse in three or more resolutions.		
LO3	Define, analyse and accurately perform complex and irrational poly-meters.		
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>Observation of Working Practice (report) (Pass/ Fail) Class participation as evaluated in Tutor report, an in-class written exercise, and short initiative written project.</p>		
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • your ability to sustain and internally subdivide and express steady pulse at various resolutions. • your ability to resolve and recite odd bit groups over pulse in three or more resolutions. 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Viva Examination (Pass/ Fail)</p>		
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • your general grasp of pulse subdivision, your ability to float odd groups over pulse, and your ability to describe true polychord and describe a procedure for preparing complex and irrational polychords for performance. 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	X	X
	LO2	X	X
	LO3		X
Feedback	You will receive verbal feedback in class and two written reports on each assessment mode		
Recommended Resources	RT1 Syllabus		
Other Relevant Details	none		
Next Steps	Kodály Musicianship		