

Module Title	Moishe's Bagel [Negotiated Project 1 or 2]		
Brief Description	This is not a distinct module and so does not have a separate module document: it operates as a project working with the musicians of Moishe's Bagel within the Negotiated Project modules (which you can find in the Cross-Conservatoire options catalogue in Moodle). Students taking this option will agree a learning contract, as do other students on Negotiated projects, but will be required to include certain standard elements common to all students taking the Negotiated Project as part of the Moishe's Bagel group.		
SCQF Level	9 or 10		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 4 (Jazz Pathway)		
Pre-requisites	None		
Co-requisites	None		
Anti-Requisites	None		
Maximum number of Students	30	Minimum number of Students	4

Moishe's Bagel are a world/folk group based in Scotland. The band brings together musicians from classical, jazz and folk backgrounds to create original repertoire and to explore new approaches to traditional music from around the world. The band perform regularly around the UK and internationally and have recorded sessions for BBC Radio 3, 6 Music and Radio Scotland. Their most recent CD was part of a commission to compose and perform a new film score for the Soviet silent film 'Salt for Svanetia'. Moishe's Bagel are: Greg Lawson (violin), Phil Alexander (piano), Pete Garnett (accordion), Mario Caribé (bass), Guy Nicolson (percussion).

Overview

This project is designed to connect music students across all RCS departments. It is an opportunity to put your own skills and experiences into a musical melting-pot, and see what comes out.

It brings together musicians from different departments, styles and traditions in the search for new and surprising artistic connections and discoveries. Stepping a little outside your comfort zone can be a good thing!

Project aims

To be part of the formation and development of your own new cross-genre ensemble.

To develop ensemble and performance skills across different musical styles and through a range of musical approaches.

To discover, arrange, rehearse and perform repertoire from outside established classical, jazz or folk canons. This may also include new approaches to traditional repertoire or composing new material.

To benefit and learn from working closely with the members of a well-known and musically-diverse group.

Project content

This project gives you the experience of being a key part of a small ensemble – from initial formation, choosing material, arranging and rehearsing, and ongoing performance.

It will involve working closely with fellow students from different departments – giving you the chance to explore and balance different musical approaches within a single group, e.g: learning by ear vs. reading; applying unusual arrangements to traditional music; playing a set form vs. improvising; using your instrument in roles that might be new to you; and much more.

Your group will work alongside members of the world/folk band Moishe's Bagel, who will be closely involved in helping to select repertoire, make arrangement choices, develop performance ideas, and solve musical problems. This is your chance to learn from the considerable and very varied experiences of five extremely creative musicians.

Project work will include: rehearsals; independent and group practice; ensemble performances (peer-group and public); repertoire sourcing (online, library, original composition/re-arrangement); group discussion and feedback; musical participation with Moishe's Bagel (including performances).

Project outcomes

Upon successful completion of this project, you will be able to:

Make informed, creative and wide-ranging choices about repertoire, arrangement and performance and incorporate these into ensemble practice.

Understand better how to incorporate different styles and approaches into your own musical development.

Confidently work as part of a group that spans a variety of musical genres, traditions and methods.

Delivery

Fortnightly sessions during term 2 with Moishe's Bagel, during which time you will receive practical feedback; have the chance to raise questions and issues; evaluate your own and your group's development in relation to other ensembles on the project; make and adapt ongoing performance plans.