

Module Title	Special Repertoire Topic			
Brief Description	This module involves in-depth investigation of a specific topic in western classical music. Each year the module will be delivered according to staff research interests and/or current repertoire being performed in the Conservatoire's Artistic Planning programme or by the National Companies.			
SCQF Level	9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input checked="" type="checkbox"/> Core <input type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus Performance 3, BMus Composition 3, BMus JPS 3			
Pre-requisites	n/a			
Co-requisites	n/a			
Anti-Requisites	Researching Music and Culture			
Maximum number of Students	20 per topic	Minimum number of Students	5 per topic	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Lectures		1	8	8
Seminars		1	2	2
Independent Study		c.3	27	90
Total Notional Student Effort				100
Module Co-ordinator	Dr Sam Ellis; topic coordinators vary			
Module Aims	<ul style="list-style-type: none"> • To extend your experience of research methods relevant to historical musicology • To stimulate critical debate on historical and analytical aspects of a work • To develop your critical awareness and understanding of the relationship between theory and practice • To guide you through the stages of formulating, proposing, researching and developing an extended essay • To prepare you for your research project in Year 4. 			

Module Content	<p>The lectures explore the special repertoire topic through a number of lenses, including historical, stylistic, ethnographic, analytical and socio-political (as appropriate). Class debate is vital to the lectures. During discussion points you will interrogate different viewpoints and research on the work, in order to develop your critical thinking and arguments.</p> <p>Each of the seminars are aligned to an assessment. The seminars provide an opportunity for feedback on draft work and advice on how to approach the assessment.</p>		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Engage critically with musical materials and research sources to support arguments relevant to a topic on specified repertoire.		
LO2	Structure and express ideas logically and clearly		
LO3	Demonstrate an understanding of good academic practice in presentation and referencing skills.		
Assessment 1, Type and Weighting	You will be assessed through: 100% (LO1, 2, 3) Essay (2500 words)		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • The identification of arguments relevant on the chosen topic • The use of appropriate sources and examples to support your arguments • Logical structure and clarity of written expression • Correct referencing of sources (presentation of citations, examples and bibliography) 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	X	
	LO2		X
	LO3		X
Feedback	<p>You will receive informal staff and peer feedback in the seminars.</p> <p>You will receive formative feedback on your proposed topic for the assessment which should be used to inform the preparation of your assessment.</p> <p>You will receive a written feedback report on your assessment.</p>		
Recommended Resources	See Moodle for links to electronic resources and specific articles. The bibliography for this module will be updated annually to reflect the topics.		
Other Relevant Details	This module may run more than once in any year. The module topic/s will be confirmed in time for options pick in March of the preceding academic year.		
Next Steps	Performance 4 or Composition 4		