

Module Title	Introduction to Opera Directing Intensive (IODI)		
Module Co-ordinator	Mark Hathaway		
<p>The module will begin with a practical investigation of the role of the opera director, which will include an analysis of the process of opera production from the moment the opera director is engaged to the final performance. Students will reflect on their own skill-base and experience to determine how completely they at this point in their learning could fulfil that role. This will in itself enable the teacher to diagnose areas of support and guidance for each learner as the module proceeds. Analysis will be introduced by group discussion, and the undertaking of tasks and further discussion in small groups, paying particular attention to political and historical context, developments in the arts as a whole, source material (eg original novel, play or myth), composition and first performance, style (eg bel canto, opera seria, opera buffa, Music Drama), plot, characters, and previous iconic productions. An Analysis Task will allow students to develop these skills independently.</p> <p>A series of Practical Workshops will introduce students to rehearsal techniques and practical exercises to include movement, improvisation, the sharing of personal experience, and all aspects of workshop based learning. Rehearsal techniques to be explored include: the introductory workshop – ‘getting to know you’, character work and improvisation, text analysis – intention and subtext, getting started in rehearsals, advice on working with performers in a rehearsal situation, and decision making in rehearsals.</p> <p>In the final assessment, the student will prepare a session designed to introduce, investigate, and rehearse a scene from the opera analysed in the Analysis Task.</p> <p>Learning throughout the module is supporting by a structured reflective report that itself forms part of the assessment for the module.</p>			
Level	11		
Credit Rating	10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
Pre-requisites	None		
Co-requisites	None		
Anti-requisites	None		
Maximum number of students	9	Minimum number of students	4
Learning Modes	Indicative Total (hours)		
Workshops	28		
Tutorials	1		
Assessment	2.5		
Independent study	68.5		
Total Notional Student Effort	100		
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> • Enable you to gain an understanding of the skills that are central to fulfilling the role of opera director 		

<ul style="list-style-type: none"> • Introduce you to two aspects of opera directing: analysis and preparation; and rehearsal techniques • give you an opportunity to develop you skills and understanding of rehearsal techniques through practical group work • develop a group dynamic that is supportive and challenging, and in which peer feedback is an essential part of the learning process • place personal development planning at the heart of the module and to underpin that with consistent use of reflective practice, formative assessment and goal setting 	
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate an understanding of the role, skills, and qualities required in an opera director
LO2	Demonstrate practical skills of analysis and direction that are underpinned by effective research and reflection
LO3	Collaborate actively and generously in the learning process
Assessment 1, Type and Weighting You will be assessed through: <ul style="list-style-type: none"> • Presentation 45% 	
Assessment Criteria for Assessment 1 Assessors will look for: <ul style="list-style-type: none"> • Knowledge of and creative insight into the source material • Understanding of the context for and reception history of the source material • Effective and engaging presentation 	
Assessment 2, Type and Weighting You will be assessed through: <ul style="list-style-type: none"> • Practical assessment 45% 	
Assessment Criteria for Assessment 2 Assessors will look for: <ul style="list-style-type: none"> • A creative response to the source material • Clear and effective direction of singers • An imaginative response to the material and the creative moment of rehearsal • Effective working with singers and other colleagues in a creative, collaborative and supportive context 	
Assessment 3, Type and Weighting You will be assessed through: <ul style="list-style-type: none"> • Reflective report 10% 	
Assessment Criteria for Assessment 3 Assessors will look for: <ul style="list-style-type: none"> • Comprehensive understanding of the role of opera director • Insight into the range and depth of skills required in leading an opera production • Understanding of the key personal qualities required to work with the range of artists involved in opera production • A collaborative and generous approach to reflective tasks 	

Alignment of Assessment and Learning Outcomes

	Assessment 1	Assessment 2	Assessment 3
LO1	x	x	x
LO2	x	x	
LO3			x

Feedback

You will receive continuous verbal feedback from both peers and module team in the practical workshops. You will receive written feedback on all of the module assessments.

Recommended Resources**Other Relevant Details**

This version of the module runs in Intensive Choice Week.

Next Steps