

Module Title	Performance Folio 3			
Brief Description	Performance Folios are options modules that allow you to explore and be assessed on additional performance activity, typically ensemble-based.			
SCQF Level	9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus Year 3 (all pathways except Composition) <hr/>			
Pre-requisites	pass in Performance 2			
Co-requisites	Performance 3			
Anti-Requisites				
Maximum number of Students	As per prog.	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Various negotiated rehearsal/performance activities		variable	variable	100
Total Notional Student Effort				100
Module Co-ordinator	Head of Relevant Performance Department			
Module Aims	<ul style="list-style-type: none"> ▪ to provide an additional opportunity outside of the Performance 3 module for the development of rehearsal, communication, collaboration and performance skills. ▪ to foster professional attitudes and working practices in a range of performance contexts. 			
Module Content	<p>You will apply your learning from Performance 1-3 to an additional performance activity. This activity will usually involve ensemble interaction, but other modes of assessment may be permitted. Consult the Departmental Guidance in the BMus Handbook for further information.</p> <p>If you have been assigned to a large-ensemble Artistic Planning activity, you may be able to use this performance opportunity towards your module assessment. For further details consult the Departmental Guidance in the BMus Handbook for the current year of study.</p> <p>You will negotiate the performance activity (and associated rehearsals) involved in this module with your Head of Department or a member of staff nominated by your Head of Department. The agreed activities and assessed output must be noted on the</p>			

	<p>Student Contract. Note: retrospective assessment is not permitted under any circumstances.</p> <p>In most cases the learning on this module will include involvement in rehearsals, independent practice and public performance; activities may also include audio/video recordings, workshops and collaboration with composers in the rehearsing or commissioning of new work, and the documentation of those processes.</p> <p>Students will be expected to provide a rationale for their choices in their Critical Commentary (assessed within the Performance Module). The number of contributing activities is dependent on the notional number of hours' effort involved in each – the total should be 100 hours. Typically, this will involve preparation and performance/recording of 20 minutes of chamber music, or significant contribution to a large ensemble concert.</p>						
Learning Outcomes	On successful completion of this module you will be able to:						
LO1	Perform creatively and imaginatively with a high degree of musical skill and technical and expressive ability in a variety of performance contexts and repertoires						
LO2	Project an emerging musical personality and demonstrate ownership of your studies						
LO3	Demonstrate well developed attitudes and skills in collaborating/engaging with peers and non-specialists						
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p><u>Negotiated Output – PASS/FAIL</u></p> <p>The assessed output will be agreed between the Student and their Head of Department (or another member of staff nominated by the Head of Department). The output will be assessed by one or two Internal Examiners. See the current BMus Handbook for indicative departmental/ discipline-specific assessment options for this module.</p>						
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • creativity and imagination in interpretation demonstrating an understanding of structure and style • a high degree of technical and expressive ability • an emerging musical personality • confident stage presentation • a knowledge of repertoire and its context <p><i>N.B. depending on the negotiated assessment output, not all of these assessment criteria will be relevant, and further assessment-specific criteria may be negotiated.</i></p>						
Alignment of Assessment and Learning Outcome	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%; text-align: center;">Assessment1</td> </tr> <tr> <td>LO1</td> <td style="text-align: center;">X</td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">X</td> </tr> </table>		Assessment1	LO1	X	LO2	X
	Assessment1						
LO1	X						
LO2	X						

	LO3	X	
Feedback	You will receive regular and immediate formative feedback from tutors during rehearsals and other negotiated activities. You will receive a summative, written report on your assessed output.		
Recommended Resources	See your Departmental Moodle or Portal pages.		
Other Relevant Details	For students on the JPS route, this module may feature one or both Principal Study disciplines.		