

Module Title	Dissertation		
Brief Description	This module enables you to undertake in-depth research and study into a topic of your choice, resulting in a written output of circa 6,000 words.		
SCQF Level	10		
Credit Rating	20 SCQF Credits / 10 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 4 (all pathways), MMus		
Pre-requisites	C1 or higher in a BMus music research core option		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	12	Minimum number of Students	1
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1	3	3
Tutorials	0.5	10	5
Independent learning	c.8	24	192
Total Notional Student Effort			200
Module Co-ordinator	Professor Alistair MacDonald		
Module Aims	This module is designed to: <ul style="list-style-type: none"> • enable students to study a particular topic of interest in depth and in context • refine skills in written argument founded upon good academic standards and conventions appropriate to potential continuation at a higher level (e.g. Masters) 		
Module Content	Following an introductory lecture outlining the requirements of the module, students will complete a formative research proposal and meet with their supervisor on a regular basis. There will be two group seminars during the year during which you will present on your research to date and answer questions as part of the formative feedback process		

Learning Outcomes	On successful completion of this module you will be able to:								
LO1	Develop a clear research question informed by relevant and current debates, theories and practices.								
LO2	Think critically in developing arguments informed by relevant literature that respond to your research question.								
LO3	Communicate your findings effectively in written form, demonstrating appropriate awareness of academic and ethical requirements.								
Assessment 1, Type and Weighting	You will be assessed through: Dissertation of 6,000 words (100%) To include additional resources as appropriate (e.g. audio, video, images)								
Assessment Criteria for Assessment 1	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> • a clearly defined research question [LO1] • awareness of current debates, theories and practices [LO1] • the ability to develop a focused argument around the research question [LO2] • reference to existing scholarship to support ideas [LO2] • critical thinking [LO2] • appropriate use of academic writing, referencing and presentation conventions [LO3] • a bibliography/discography of all sources used [LO3] • awareness of ethical issues where appropriate [LO3] 								
Alignment of Assessment and Learning Outcomes	<table border="1"> <thead> <tr> <th></th> <th>Mode 1</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>x</td> </tr> <tr> <td>LO2</td> <td>x</td> </tr> <tr> <td>LO3</td> <td>x</td> </tr> </tbody> </table>		Mode 1	LO1	x	LO2	x	LO3	x
	Mode 1								
LO1	x								
LO2	x								
LO3	x								
Feedback	<ul style="list-style-type: none"> • formative feedback on the research proposal • on-going oral feedback in tutorials • formative feedback for seminar presentations • grade and written examiner reports on the final dissertation 								
Recommended Resources	<ul style="list-style-type: none"> • To be agreed with tutor as appropriate 								
Other Relevant Details	Student Contract – research proposal will be added.								
Next Steps	Masters Level study PGCE Professional conversion courses								