

Module Title		Tap Dance		
Brief Description <i>(Max 100 word count)</i>		This module will equip you with the knowledge and skill to demonstrate a high level of tap dance technique. It will develop an understanding of rhythm and music within the tap genre and explore repertoire and performance style to increase the individual's versatility.		
SCQF Level		Level 8		
Credit Rating		20 SCQF Credits / 10 ECTS credits		
Status (Core/Elective/Options)		Options		
Pre-requisites		A diagnostic audition to ascertain an appropriate level/standard of tap ability.		
Co-requisites		None		
Anti-Requisites		None		
Other Specific Requirements		This Module is designed for intermediate to advanced tap dancers.		
Maximum number of Students	16	Minimum number of Students	8	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Supervised / Taught group activity		2	22	44
Workshops		4	2	8
Tutorials		0.25	2	0.5
Independent Study		1-2	22	47.5
Total Notional Student Effort				100
Module Co-ordinator		Emily Jane Boyle		
Module Aims		<ul style="list-style-type: none"> • Equip the student with the knowledge, skill and competence to demonstrate knowledge and understanding of Tap technique • Develop a critical viewpoint and an awareness of dance styles in performance. • Exploration of the interrelationship of musical accompaniment and tap dance. • Develop an understanding of the rhythmic phrasing necessary for the execution of performance • Exploration of set combinations to develop the student's personal repertoire. 		

	<ul style="list-style-type: none"> • Equip students with a chance to recall combinations, sequences and phrases in order to build on movement memory and technical skills. • Provide insight into importance of energy, focus, clarity and technical skill in dance rehearsal and performance • Promote the use of reflection as a catalyst for personal and artistic development
Module Content	<ul style="list-style-type: none"> • Tutor lead practical lectures developing skill synthesis • Exploration of appropriate repertoire for Tap in Musical theatre • Audition Technique • Performance of studies and combination • Independent Study associated with developing individual rehearsal processes
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate a broad knowledge of the defining features of Tap Dance
LO2	Evidence an acute understanding of the relationship between rhythm, accompaniment and tap style
LO3	Further develop and apply a range of technical skills and professional practice to a performance environment
LO4	Demonstrate the ability to work autonomously and collaboratively while maintaining a healthy understanding of the body.
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p style="text-align: center;">75% Continuous Observation</p>
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • A solid foundation in the core skills and technique of Tap Dance • The ability to articulate and synthesize a range of different styles within the genre of Tap • The ability to combine dance steps into complex choreographed combinations demonstrating a developing understanding of expressive movement quality. • Evidence and demonstration of musicality and rhythm's symbiotic nature with Tap Dance • Ability to work collaboratively with peers and creatively explore and apply classwork

Assessment 2, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> 25% Performance (Practical Exam) • Classic Broadway Style Routine • New American Style Routine • 'Blind' Audition Task 																
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • The ability to execute the core technical steps of tap dance • Evidence of continuity and phrasing • Demonstrate understanding and synthesis of rhythm, timing, gesture, use of space, dynamic tension • Evidence a developed level of expressive performance ability and demonstration of style • The ability to learn a new piece of choreography on the spot at speed, assimilate into the body and perform confidently and competently. 																
Alignment of Assessment and Learning Outcome	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 35%; text-align: center;">Assessment 1</th> <th style="width: 50%; text-align: center;">Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>LO2</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>LO3</td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>LO4</td> <td style="text-align: center;">✓</td> <td></td> </tr> </tbody> </table>			Assessment 1	Assessment 2	LO1	✓	✓	LO2	✓	✓	LO3		✓	LO4	✓	
	Assessment 1	Assessment 2															
LO1	✓	✓															
LO2	✓	✓															
LO3		✓															
LO4	✓																
Feedback	You will receive feedback through the following modes, all of which inform reflection and development. <ul style="list-style-type: none"> • Oral feedback from staff and peers arising continuously through the working process • Individual tutorials delivered at the end of Trimester One and Trimester Two • Formative feedback given at the end of T1 • Summative feedback will be given by way of grade at the end of T2 • The student will receive written feedback for each grade awarded 																
Recommended Resources	Textbooks Audy R – <i>Tap Dancing: How to Teach Yourself to Tap</i> (Vintage Books, 1976) ISBN 9780394716442 Berkson R – <i>Musical Theatre Choreography: A Practical Method for Preparing and Staging Dance in a Musical Show</i> (A&C Black, 1990) ISBN 9780713632736																

	<p>Feliksdaal F – <i>Modern Tap Dance: Techniques, Theory, Method, Anatomy, History, Exercises, and Dance Routines</i> (Bekebooks, 2003) ISBN 9789080769922</p> <p>Fletcher B – <i>Tapworks: A Tap Dictionary and Reference Manual, Second Edition</i> (Princeton Book Company, 2002) ISBN 9780871272478</p> <p>Knowles M – <i>The Tap Dance Dictionary</i> (McFarland and Co, 1998) ISBN 9780786403523</p> <p>Ormonde J – <i>Tap Dancing at a Glance</i> (Applewood Books, 2001) ISBN 9781557094353</p> <p>Rees H – <i>Tap Dancing: Rhythm in Their Feet</i> (The Crowood Press, 2003) ISBN 9781861265791</p>
Other Relevant Details	
Next Steps	