

Module Title	Professional Project: Music Education		
Brief Description	<p>Professional Project modules call for sustained and intensive engagement in a particular area of professional practice, often overtly vocational in content.</p> <p>This module provides an opportunity to specialise in an area of music education, which could be instrumental/vocal tuition, classroom-based provision, community-based, adult learning, SEN, or specialist music provision. Through a blended approach to learning, which centres on an extended educational placement, you will investigate and reflect on the professional leadership skills and values necessary for a career in this educational context.</p>		
SCQF Level	10		
Credit Rating	30 SCQF Credits / 15 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (all pathways) Year 4 <hr/>		
Pre-requisites	C2 or higher in The Teaching Musician and completion of at least two modules from: Kodály Musicianship Composing and Creative Music-making with Drake Music Community Music Arts in Medical Contexts Arts in Inclusive Practice Conducting Introduction to Music Psychology Rhythm Theory Effective Practice Techniques Negotiated Project Or entry by interview with the module coordinator/s.		
Co-requisites	none		
Anti-Requisites	none		
Maximum number of Students	20	Minimum number of Students	4
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Seminars	1.5	10	15

Work-based learning (*intensive placements may be permitted)	3	20*	60
Mentoring	0.5	4	2
Independent Study	c.11	20	223
Total Notional Student Effort			300
Module Co-ordinator	Dr Diana Salazar and Dr Angela Jaap		
Module Aims	<ul style="list-style-type: none"> To support advanced study and professional preparation in a music education environment To promote self-critical reflection on teaching skills and encourage autonomy To foster educational leadership skills and innovation To encourage critical examination of educational theories and their relationship to professional practice 		
Module Content	<p>During the seminars you will explore a range of educational theories and policies to inform your understanding of current issues in music education.</p> <p>You will work with one of the Conservatoire's partners on an extended placement, usually 3 hours per week during term-time. During this placement you will deepen your understand of the chosen learning environment and have an opportunity to work closely with experienced staff.</p> <p>You will meet regularly with your Conservatoire mentor who will guide you through the placement and provide regular feedback on your e-journal entries.</p>		
Learning Outcomes	On successful completion of this module you will be able to:		
LO1	Reflect critically upon your experience of an educational environment, with reference to professional values.		
LO2	Plan creative and engaging educational experiences appropriate to the learners and the learning environment.		
LO3	Apply your theoretical understanding confidently and creatively in a learning environment		
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> 25% (LO1) Reflective e-journal (2000 words) presenting critical reflection on your placement contextualised with reference to recognised professional values 		
Assessment Criteria for Assessment 1	<p>Assessors will look for:</p> <ul style="list-style-type: none"> Critical analysis of observed practice Contextualisation of practice with reference to professional values Clear written communication 		

Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 50% (LO2) Portfolio of documentation (c. 3000 words) <p>Your portfolio should present a set of lesson plans and rationales appropriate to the chosen educational context and supported by current research.</p>			
Assessment Criteria for Assessment 2	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Research-informed planning and creative content • Sensitivity and responsiveness to the needs of the learners • An imaginative approach to learning and use of resources • Clear written communication 			
Assessment 3, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • 25% (LO3) Observation of Working Practice – Mutually constructed feedback report co-authored with allocated Mentor 			
Assessment Criteria for Assessment 3	<p>Assessors will look for:</p> <ul style="list-style-type: none"> • Sensitive and appropriate conduct • Confident communication with learners • Responsiveness and adaptability • Evidence of professional values in practice 			
Alignment of Assessment and Learning Outcome				
		Assessment 1	Assessment 2	Assessment 3
	LO1	X	X	
	LO2		X	
LO3			X	
Feedback	<p>You will receive ongoing verbal feedback from staff and peers during your placement.</p> <p>The module co-ordinator will act as your mentor for this module, providing individualised feedback on your progress informally upon request. You will also be allocated an on-site professional mentor who is a skilled expert in the chosen educational context.</p> <p>You will receive written feedback on your placement prior to assessments 2 and 3. This acts as ‘feed-forward’ for your e-journal and portfolio.</p>			
Recommended Resources	See resources on Moodle, which are updated annually.			
Other Relevant Details	An overall mark of C1 or higher in this module will lead to a ‘Music Education’ endorsement on your degree certificate. An			

	overall mark of A5 or higher will lead to award of the endorsement with distinction. Note that this module may be used for school experience in preparation for a PGDE application.
Next Steps	Entry to the profession or postgraduate study in music education.