

<b>Module Title</b>	<b>Primary Music 1</b>			
<b>Brief Description</b>	This module will give you the opportunity to develop and reflect upon your professional practice through practical experiences of classroom music teaching in a Primary school context.			
<b>SCQF Level</b>	Level 9			
<b>Credit Rating</b>	20 SCQF Credits / 10 ECTS credits			
<b>Status</b>	Elective			
<b>Pre-requisites</b>	School Experience 2 and Teacher Education 2			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	10	<b>Minimum number of Students</b>	5	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Placement		4	10	40
Workshops		2	10	20
Independent Study		-	-	140
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>	Moira Summers			
<b>Module Aims</b>	This Module is designed to give you practical experience in the Primary music classroom. It will allow you to explore and develop your knowledge and understanding of appropriate resources and teaching methodologies for Broad General Education (BGE) at Early Years, Level 1 & Level 2.			
<b>Module Content</b>	<p>The module consists of</p> <ul style="list-style-type: none"> <li>• Tutor-led and Peer-led workshops which prepare you to teach music across all levels in a Primary school,</li> <li>• A Primary placement one morning weekly with a peer, where you will work together to teach a series of class music lessons.</li> </ul>			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Lead learning and engage learners in the Primary music classroom.			
<b>LO2</b>	Critically reflect upon own and peers' professional practice.			

<b>LO3</b>	Demonstrate professional development as exemplified in the GTCS Standards for Provisional Registration.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• <b><u>Submission of a Portfolio of lessons &amp; resources used during placement</u></b></li> </ul> <ul style="list-style-type: none"> <li>• Weighting: 100 %</li> <li>• Type: Portfolio</li> <li>• Learning Outcomes: LO1, LO2, LO3</li> </ul> <p>You must:</p> <ul style="list-style-type: none"> <li>• Submit a lesson plan and evaluation for all lessons taught</li> <li>• Submit a copy of all resources used</li> <li>• Complete 90% of the placement</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• successfully planned and taught music lessons at an appropriate level for the age and stage of classes</li> <li>• considered lesson evaluations which can be justified in relation to module and wider personal reading</li> <li>• creation of appropriate resources for the age and stage of classes with due consideration of national and/or school priorities e.g. GIRFEC, EAL, etc.</li> <li>• Professional responsibility and commitment</li> <li>• Demonstration of the GTCS Standards for Provisional Registration</li> </ul>
<b>Assessment 2 Type and Weighting</b>	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <li>• <b><u>Delivery and reflection of a workshop</u></b></li> </ul> <ul style="list-style-type: none"> <li>• Weighting: 0% (PASS/FAIL)</li> <li>• Type: Presentation</li> <li>• Learning Outcomes: LO2 and LO3</li> </ul> <p>You must:</p> <ul style="list-style-type: none"> <li>• Plan a lesson on a given topic and deliver it to your peers.</li> <li>• Submit a written evaluation of your workshop, taking into account feedback from your Tutor and peers</li> <li>• Have satisfactory attendance at workshops</li> </ul>
<b>Assessment Criteria for Assessment 2</b>	<p>In this Assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• A successfully planned and taught music lesson</li> <li>• A written evaluation that shows an ability to reflect upon and improve own professional practice, linking it to module and wider personal reading.</li> <li>• Compliance with the conventions of academic writing with respect to presentation and standard of written English.</li> <li>• Adherence to the Harvard System for academic referencing.</li> <li>• Self-management in engaging with music-education literature,</li> <li>• Participation in workshops</li> </ul>

<b>Alignment of Assessment and Learning Outcomes</b>	<table border="1" data-bbox="612 226 1211 353"> <thead> <tr> <th></th> <th>Assessment 1</th> <th>Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>✓</td> <td></td> </tr> <tr> <td>LO2</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>LO3</td> <td>✓</td> <td>✓</td> </tr> </tbody> </table>		Assessment 1	Assessment 2	LO1	✓		LO2	✓	✓	LO3	✓	✓
	Assessment 1	Assessment 2											
LO1	✓												
LO2	✓	✓											
LO3	✓	✓											
<b>Feedback</b>	<p>You will receive feedback in a number of ways:</p> <ul style="list-style-type: none"> <li>• verbal formative feedback during workshops</li> <li>• verbal formative feedback from a peer during placement</li> <li>• written formative feedback on your workshop from a tutor</li> <li>• written formative feedback on your Portfolio submission</li> </ul>												
<b>Recommended Resources</b>	<p>Mills, Janet (2009) <i>Music in the Primary School</i>, 3<sup>rd</sup> edition (Oxford: Oxford University Press)</p> <p>Curriculum for Excellence – Expressive Arts: Experiences and Outcomes, Early, First and Second Levels.</p> <p>Curriculum for Excellence – Expressive Arts: Benchmarks for Assessment. Available at <a href="https://education.gov.scot/improvement/Documents/ExpressiveArtsBenchmarksPDF.pdf">https://education.gov.scot/improvement/Documents/ExpressiveArtsBenchmarksPDF.pdf</a></p> <p>Getting it Right for Every Child (GIRFEC) Available at <a href="http://www.gov.scot/Topics/People/Young-People/gettingitright">http://www.gov.scot/Topics/People/Young-People/gettingitright</a></p> <p>The Standards for Provisional Registration – GTC Scotland (2012). Available at: <a href="http://www.gtcs.org.uk/web/Files/the-standards/standards-for-registration-1212.pdf">http://www.gtcs.org.uk/web/Files/the-standards/standards-for-registration-1212.pdf</a></p>												
<b>Other Relevant Details</b>													
<b>Next Steps</b>	Primary Music 2												