

Module Title		Philosophy of Art & Culture		
<b>Brief Description</b> <i>(Max 100 word count)</i>		This module will explore some of the ways in which philosophers and theorists from the last 2500 years of Western History have engaged in speculations about the 'true' nature of art and culture. Our investigation will examine critically a range of philosophical ideas that relate to both the performing and the fine arts.		
<b>SCQF Level</b>		9		
<b>Credit Rating</b>		10 SCQF Credits		
<b>Status (Core/Elective/Options)</b>		Options		
<b>Pre-requisites</b>		None		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	30	<b>Minimum number of Students</b>	6	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Lectures		2	9	18
Independent Study		6-7	12	82
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Dr Robert Marshall		
<b>Module Aims</b>		<p>This Module is designed to:</p> <ul style="list-style-type: none"> <li>• provide students with a critical insight into how various philosophies of art &amp; culture deal with the aesthetic problems of their respective ages</li> <li>• encourage the student to adopt a more critical attitude towards all-encompassing grand-narratives of cultural history, appreciating how generalizations about art &amp; culture are historically contingent.</li> </ul>		

<b>Module Content</b>	<p>This module offers a comprehensive historical survey and critical examination of some of the most influential ideas that have shaped the way we think about western art &amp; culture, through studying writings on art as technical theory and as philosophical speculation. We will focus on 3 fundamental questions, each corresponding to one of the three historical epochs covered in this module - Ancient, Medieval, and Modern:</p> <ol style="list-style-type: none"> <li>1. In what way can artistic culture be said to be embedded within Nature?</li> <li>2. How does culture harmonize the human soul with the transcendent?</li> <li>3. How do the various sub-disciplines within the arts interact with emotional and cognitive events taking place within the human mind?</li> </ol>
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:
<b>LO1</b>	Demonstrate a detailed knowledge and understanding of the various philosophies of art & culture within over-arching historical narratives
<b>LO2</b>	Conceptualize and analyse complex arguments relating to the philosophy of art and culture and to communicate them to a specialist audience.
<b>LO3</b>	To put forward arguments for or against clearly stated philosophical positions as regarding the nature of art & culture.
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p style="text-align: center;">Presentation      50% (20 minutes)</p>
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• An ability to verbally articulate a depth and breadth of knowledge and critical understanding of the various philosophies of art &amp; culture.</li> <li>• An ability to synthesise ideas associated with various philosophies of art &amp; culture and historical narratives and demonstrate some originality and creativity when offering solutions to the problems and issues.</li> </ul>
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p style="text-align: center;">Other Documentation– written dialogue 50% (2,000 words)</p>
<b>Assessment Criteria for Assessment 2</b>	Assessors will look for:

	<ul style="list-style-type: none"> <li>To present a coherent and balanced argument in support of or against a particular philosophical notion concerning the nature of art and culture.</li> <li>To demonstrate some originality and creativity when presenting arguments within a dialogue format</li> </ul>			
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2	Assessment 3
	LO1	X		
	LO2	X	X	
	LO3		X	
<b>Feedback</b>	<p>You will receive regular and immediate formative feedback through classes.</p> <p>You will receive a summative written report on each assessment.</p>			
<b>Recommended Resources</b>	Notified in class and via moodle			
<b>Other Relevant Details</b>	<b>Students must pass all assessment modes in order to pass this module overall.</b>			
<b>Next Steps</b>				