

<b>Module Title</b>	<b>Musicology Research Project</b>			
<b>Brief Description</b>	In this module you will have the opportunity research an area of personal academic interest and present your contribution to knowledge in the form of a dissertation.			
<b>SCQF Level</b>	Level 10			
<b>Credit Rating</b>	20 SCQF Credits / 10 ECTS credits			
<b>Status</b>	Elective			
<b>Pre-requisites</b>	Musicology			
<b>Co-requisites</b>	None			
<b>Anti-Requisites</b>	None			
<b>Maximum number of Students</b>	All of BEd Year Four	<b>Minimum number of Students</b>		1
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
1:1 supervision		1	10	10
Seminars (Presentations)		1	2	2
Independent Study		-	-	188
Total Notional Student Effort				<b>200</b>
<b>Module Co-ordinator</b>	Dr Brianna Robertson-Kirkland			
<b>Module Aims</b>	<p>This module is designed to:</p> <ul style="list-style-type: none"> <li>enable you to study a particular topic of interest in depth and in context</li> <li>refine skills in written and oral argument founded upon good academic standards and conventions</li> </ul>			
<b>Module Content</b>	You will meet with your supervisor on a regular basis to take forward your research proposal submitted as part of the Musicology module. There will be two group seminars during the year during which you will make presentations on your research to date and answer questions, in part preparation for the viva voce.			
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:			
<b>LO1</b>	Develop a focused argument by drawing upon, analyzing and synthesizing scholarly sources appropriate to your chosen research project.			
<b>LO2</b>	Convey your research to a specialist audience in a concise, critical and focused way			
<b>LO3</b>	Critically reflect upon and discuss your work with other professionals and specialists			

<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> <li>• <b><u>Research Project with viva</u></b> Example submissions: <ul style="list-style-type: none"> <li>• Dissertation (8500 words)</li> <li>• Extended Essay (c.4500 words) plus Presentation (20 minutes)</li> <li>• Edition with Introduction and Critical Commentary</li> <li>• Other negotiated output</li> </ul> </li> <li>○ Weighting: 100%</li> <li>○ Learning Outcomes: LO1, LO2, LO3</li> </ul>
<b>Assessment Criteria for Assessment 1</b>	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> <li>• Deep knowledge and critical understanding of the context of the research topic;</li> <li>• the ability to critically evaluate evidence;</li> <li>• a coherent and focused argument that synthesizes and analyses a range of ideas and concepts;</li> <li>• the ability to professionally present your work</li> </ul>
<b>Alignment of Assessment and Learning Outcomes</b>	
	Assessment 1
	LO1 <span style="float: right;">✓</span>
	LO2 <span style="float: right;">✓</span>
LO3 <span style="float: right;">✓</span>	
<b>Feedback</b>	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> <li>• One summative reports</li> <li>• Regular dialogue with your supervisor which you should record and reflect upon in your Reflective Practice Journal</li> </ul>
<b>Recommended Resources</b>	As determined by you and recommended by tutor
<b>Other Relevant Details</b>	None
<b>Next Steps</b>	Masters level study.