

Module Title	Musicology			
Brief Description	In this module you will have the opportunity to deepen your knowledge and understanding of the field of musicology principally through the study of historiography, aesthetics and criticism and editorial techniques.			
SCQF Level	Level 10			
Credit Rating	20 SCQF Credits / 10 ECTS credits			
Status	Elective on BEd			
Pre-requisites	Integrated Music Studies 2			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	All of BEd Year Four	Minimum number of Students	1	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group Class		1.5	10	15
Transcription Tutorials		1	10	10
Independent Study		-	-	175
Total Notional Student Effort				200
Module Co-ordinator	Dr Brianna Robertson-Kirkland			
Module Aims	This module is designed to: <ul style="list-style-type: none"> • Introduce you to a wide range of concepts, models and principles that underlie current musicological thought. 			
Module Content	The following is indicative content: <ul style="list-style-type: none"> • aspects of Greek thought from Pythagoras to Aristoxenus; • music and the medieval world, from theories of Boethius and St Augustine through to the controversies surrounding Ars Nova in the late 14th century; • text and music from the counter-Reformation to the French Revolution; • absolute music and idealism; • artwork of the future and formalism in music: the theoretical disputes of Wagner and Hanslick; • the legacy of serialism: Schoenberg, Adorno, Boulez and Dalhaus; • ideas in 'critical musicology': Kivy, Taruskin, Goehr and Kerman. • Transcription 			
Learning Outcomes	On successful completion of this module you will be able to:			

LO1	demonstrate a detailed knowledge and understanding of the various philosophies of music within over-arching historical narratives		
LO2	Analyse and evaluate current musicological thought.		
LO3	Construct your own position on an area of specialization and convey it to an informed audience with focus and clarity.		
LO4	Transcribe, in modern music notation, scores from a variety of periods		
Assessment 1, Type and Weighting	You will be assessed through a: <ul style="list-style-type: none"> • Essay (2500 words) <ul style="list-style-type: none"> ○ Weighting: 50% ○ Learning Outcomes: LO1, LO2, LO3 		
Assessment Criteria for Assessment 1	In this assessment your assessors will be looking for: <ul style="list-style-type: none"> • Deep knowledge and critical understanding of the context of the research topic; • the ability to critically evaluate evidence; • a coherent and focused argument that synthesizes and analyses a range of ideas and concepts; • the ability to professionally present your work 		
Assessment 2, Type and Weighting	You will be assessed through an: <ul style="list-style-type: none"> • Folio of short transcriptions <ul style="list-style-type: none"> ○ Weighting: 50% ○ Type: folio ○ Learning Outcomes: LO1, LO2, LO3, LO4 		
Assessment Criteria for Assessment 2	In this assessment your assessors will be looking for: <ul style="list-style-type: none"> • Adherence to editorial conventions • Clarity of score presentation • Clear editorial notes that articulate editorial decisions. 		
Alignment of Assessment and Learning Outcomes			
		Assessment 1	Assessment 2
	LO1	✓	✓
	LO2	✓	✓
	LO3	✓	✓
LO4		✓	
Feedback	In this module you will receive feedback through: <ul style="list-style-type: none"> • Summative reports for each • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 		
Recommended Resources	As determined by you and recommended by tutor		
Other Relevant Details	None		
Next Steps	Musicology Research Project		