

Module Title		Kodály Musicianship Level 3		
<b>Brief Description</b> <i>(Max 100 word count)</i>		In this module you will study more advanced personal musicianship skills using the tools of the Kodály philosophy (relative solfa (moveable do) handsigns, rhythm names, stick notation). You will be engaged in practical singing activities which lead to musical reading and writing and further development of the inner ear. Your main focus of this module will be working with modes and harmony		
<b>SCQF Level</b>		10		
<b>Credit Rating</b>		10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>		Option  If Core or Option please identify the programme(s)/year(s) below: Year 2,3,4 and Masters		
<b>Pre-requisites</b>		Kodály musicianship level 2 or proven equivalent level of musicianship)		
<b>Co-requisites</b>		None		
<b>Anti-Requisites</b>		None		
<b>Maximum number of Students</b>	12	<b>Minimum number of Students</b>	4	
<b>Learning Modes</b>		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	9	18
Independent Study		c.8	10	82
Total Notional Student Effort				<b>100</b>
<b>Module Co-ordinator</b>		Lucinda Geoghegan		
<b>Module Aims</b>		In this module you will develop more advanced personal musicianship skills which will be of benefit to you as a musician		
<b>Module Content</b>		This module will engage you in the following learning experiences: Class work Ensemble singing Individual singing Independent study		
<b>Learning Outcomes</b>		On successful completion of this module you will be able to:		
<b>LO1</b>		Prepared exercises: Singing from memory two modal folksongs from a list previously given, singing		

	all modes from the same starting pitch and perform coordination exercises (sing and play canon, sing the inner part of a three part melody whilst playing the other two parts).			
<b>LO2</b>	Unprepared exercises: Sing at sight a diatonic melody with some chromatic pitches from handsigns, stick notation and stave			
<b>LO3</b>	Written exercise based on the modes: mode identification, analysis of folk song, short written melodic dictation and short 2 part dictation			
<b>Assessment 1, Type and Weighting</b>	You will be assessed through: 70% (LO 1) Performance			
<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>The ability to perform two unaccompanied songs from memory using solfa and words. (One song will be candidate's choice and the other will be chosen by the examiner from a list previously supplied. To perform all modes listed above from a given starting pitch and to perform prepared co-ordination exercises (sing and play three part and sing and play canon)</li> <li>The ability to sing at sight in solfa with accurate rhythm and pitch</li> </ul>			
<b>Assessment 2, Type and Weighting</b>	You will be assessed through: 30% (LO 3) Other Documentation			
<b>Assessment Criteria for Assessment 2</b>	Assessors will look for: <ul style="list-style-type: none"> <li>The ability to recognise the modes aurally, to analyse a modal folk song, to recognise a series of triads and to write a short melodic dictation and a short 2 part dictation</li> </ul>			
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2	Assessment 3
	LO1	x		
	LO2	x		
	LO3		x	
<b>Feedback</b>	You will receive a written report following the performance and written examinations			
<b>Recommended Resources</b>	Geoghegan, Lucinda & Bell, Christopher (2007) <i>Go for Gold</i> (NYCoS) Kodály 66 2 part exercises published by Boosey and Hawkes			

<b>Other Relevant Details</b>	Also taught to registered non-degree programme students  For intensive version of this module (Intensive Choice Week) independent study is expected to take place during the delivery week
<b>Next Steps</b>	