

Module Title		Kodály Musicianship Level 2		
Brief Description <i>(Max 100 word count)</i>		In this module you will study intermediate personal musicianship skills using the tools of the Kodály philosophy (relative solfa (moveable do) handsigns, rhythm names, stick notation). You will be engaged in practical singing activities which lead to musical reading and writing and further development of the inner ear.		
SCQF Level		9		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		Option If Core or Option please identify the programme(s)/year(s) below: Year 2,3,4 and Masters		
Pre-requisites		Kodály musicianship level 1 or proven equivalent level of musicianship)		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	12	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	9	18
Independent Study		c.8	10	82
Total Notional Student Effort				100
Module Co-ordinator		Lucinda Geoghegan		
Module Aims		In this module you will develop intermediate personal musicianship skills which will be of benefit to you as a musician		
Module Content		This module will engage you in the following learning experiences: Class work Ensemble singing Individual singing Independent study		
Learning Outcomes		On successful completion of this module you will be able to:		
LO1		Prepared exercises: Singing from memory two diatonic folksongs from a list previously given, singing ionian, dorian, mixolydian and aeolian modes from the same starting pitch and coordination exercises.		

LO2	Unprepared exercises: Sing at sight a diatonic melody from hand signs, stick notation and stave		
LO3	Written exercise based on the diatonic scale: mode identification, analysis of folk song, short written melodic dictation		
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 70% (LO 1) Performance 		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • The ability to perform two unaccompanied songs from memory using solfa and words. (One song will be candidates choice and the other will be chosen by the examiner from a list previously supplied. To perform all scales listed above from a given starting pitch and to perform prepared co-ordination exercises (sing and play two part and sing and play canon) • The ability to sing at sight with accurate rhythm and pitch 		
Assessment 2, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 30% (LO 3) Other Documentation 		
Assessment Criteria for Assessment 2	Assessors will look for: <ul style="list-style-type: none"> • The ability to recognise the modes listed above aurally, to analyse a folk song in one of the modes listed above and to write a short melodic dictation in stick notation with solfa and then transfer it to the stave. 		
Alignment of Assessment and Learning Outcome		Assessment 1	Assessment 2
	LO1	x	
	LO2	x	
	LO3		x
Feedback	You will receive a written report following the performance and written examinations		
Recommended Resources	Geoghegan, Lucinda & Bell, Christopher (2007) <i>Go for Silver</i> (NYCoS) Kodály 77 2 part exercises published by Boosey and Hawkes		
Other Relevant Details	Also taught to registered non-degree programme students		

	For intensive version of this module (Intensive Choice Week) independent study is expected to take place during the delivery week
Next Steps	On successful completion of this module, you may consider taking the following module: <i>K.Mus 3</i> and/or <i>An introduction to Kodály Inspired teaching</i>