

Module Title	Keyboard Musicianship 4			
Brief Description	This module develops to an advanced level your powers of expression at the keyboard through a range of practical exercises.			
SCQF Level	Level 10			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Elective on BEd only			
Pre-requisites	Keyboard Musicianship 3			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	N/A	Minimum number of Students		2
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group Class		1	22	22
Independent Study		-	-	78
Total Notional Student Effort				100
Module Co-ordinator	John Pitcathley			
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> Develop and promote techniques, understanding, confidence, imagination and powers of musical expression at in teaching and other contexts. 			
Module Content	Students will develop a range of advanced skills in harmonization, self-accompaniment, score-reading and transposition			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Provide a stylish accompaniments to complex melodies with and without chords			
LO2	Score read passages of music that utilise C clefs and transposing instrument(s).			
LO3	Realise complex passages of harmony notated in figured bass.			
LO4	Critically employ goal setting and reflective practice methods in order to work productively and autonomously.			
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> <u>Documentation Project</u> <ul style="list-style-type: none"> Weighting: 100% Type: Other Documentation Learning Outcomes: LO1, LO2, LO3, LO4 			

	<p>During the course of the year, you should document examples of your work in the following areas:</p> <ul style="list-style-type: none"> • Harmonisation of complex melodies where the chords have been provided • Harmonisation of complex melodies where the chords have not been provided • Realising passages of figured bass that make use of a range of complex figures • Score reading passages of music that make use of C clefs and transposing instruments. 	
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • Accuracy and fluency • An emerging musical personality • Deep knowledge and understanding of theoretical principles • SMART Goal setting • Demonstration of progress having been made in terms of clearly identified Goals • Critical reflection on your learning • Self-management and reliability • Clarity and focus in your documentation. 	
Alignment of Assessments and learning Outcomes		
	Assessment 1	
	LO1	✓
	LO2	✓
	LO3	✓
LO4	✓	
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Summative reports for each assessment • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 	
Recommended Resources	As recommended by your tutor.	
Other Relevant Details	None	
Next Steps	N/A	