

Module Title	Keyboard Musicianship 3			
Brief Description	This module develops to a high level your musicianship at the keyboard through a range of practical exercises.			
SCQF Level	Level 9			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Elective on BEd only			
Pre-requisites	Integrated Music Studies 2			
Co-requisites	None			
Anti-Requisites	None			
Maximum number of Students	N/A		Minimum number of Students	2
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group Class		1.5	10	15
Independent Study		-	-	85
Total Notional Student Effort				100
Module Co-ordinator	John Pitcathley			
Module Aims	<p>This module is designed to:</p> <ul style="list-style-type: none"> Develop techniques and fluency at the keyboard through a range of materials that might be encountered in a teaching context and other contexts. 			
Module Content	Students will develop a range of advanced skills in harmonization, self-accompaniment, score-reading and transposition			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Harmonise melodies with chords and without chords that imply and use a wide range of harmonic devices.			
LO2	Transpose elementary accompaniments up or down a tone or a semi-tone			
LO3	Perform a passages of four part vocal music notated in open score that utilize C clefs			
LO4	Employ goal setting and reflective practice methods in order to work productively and autonomously.			
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> Documentation Project <ul style="list-style-type: none"> Weighting: 100% Type: Other Documentation Learning Outcomes: LO1, LO2, LO3, LO4 			

	<p>During the course of the year, you should document examples of your work in the following areas:</p> <ul style="list-style-type: none"> • Harmonisation of melodies where the chords have been provided • Harmonisation of melodies where the chords have not been provided • Transposition of simple accompaniment up or down a tone or a semi-tone • Performance of choral music from an open score in four parts • Realising passages of figured bass that makes use of some complex figures 	
Assessment Criteria for Assessment 1	<p>In this assessment your assessors will be looking for:</p> <ul style="list-style-type: none"> • Accuracy and fluency • An emerging musical personality • Deep knowledge and understanding of theoretical principles • SMART Goal setting • Demonstration of progress having been made in terms of clearly identified Goals • Critical reflection on your learning • Self-management and reliability • Clarity and focus in your documentation. 	
Alignment of Assessment and Learning Outcomes		
	Assessment 1	
	LO1	✓
	LO2	✓
	LO3	✓
	LO4	✓
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • One summative report on your documentation project • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 	
Recommended Resources	As recommended by your tutor.	
Other Relevant Details	None	
Next Steps	Keyboard Musicianship 4	