

Module Title	Jazz Keyboard Skills 2			
Brief Description	Following on from Keyboard Skills (Jazz) 1, this module will further develop the core practical skills in this area of study.			
SCQF Level	8			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 3, 4 (all pathways), MMus <hr/>			
Pre-requisites	Normally a good pass in Keyboard Skills (Jazz) 1 (C2 or above) or entrance by audition			
Co-requisites	none			
Anti-Requisites	Not open to principal study pianists.			
Maximum number of Students	5 per group	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Classes (4/5 students)		1	18	18
Independent study				82
Total Notional Student Effort				100
Module Co-ordinator	Dr Colin Broom			
Module Aims	This Module is designed to provide students with a range of practical skills useful in various performance arenas and to enable students to think and perform creatively at the piano.			
Module Content	Students will learn how to improvise with inverted chords in the left hand, to prepare for trio work with a bass player providing the bass line whilst 'soloing' in the right hand. Blues and modal scales will be introduced as creative tools in improvisation.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Demonstrate creative manipulation of jazz and blues melodies and accompaniment in ensemble with other musicians			
LO2	Respond creatively in the interpretation of jazz chord notation			
Assessment 1, Type and Weighting	You will be assessed through: Performance examination (100%)			

Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • a satisfactory performance of several jazz standards, using inverted chords in the left hand whilst showing awareness of performing with another musician • an adequate realization of a quick study • some understanding of jazz improvisation in performance, with some attention to style and feel • some expansion of harmony from the original chord sequence (in the quick study), with the use of one or more appropriate jazz scales/modes in performance 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	
	LO1	X	
	LO2	X	
Feedback	You will receive regular and immediate formative feedback through classes. You will receive a summative, written report on your performance assessment.		
Recommended Resources	Aebersold, Jamey: <i>Jazz Piano Voicings</i> Levine, Mark (1989) <i>The Jazz Piano Book</i> (Petaluma: Sher) Sher, Chuck: <i>Real Books</i>		
Other Relevant Details			