

<b>Module Title</b>	<b>Jazz Keyboard Skills 1</b>		
<b>Brief Description</b>	This jazz piano module introduces practical and theoretical jazz skills at the piano.		
<b>SCQF Level</b>	7		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (all pathways), MMus <hr/>		
<b>Pre-requisites</b>	Entrance by audition		
<b>Co-requisites</b>	none		
<b>Anti-Requisites</b>	Not open to principal study pianists.		
<b>Maximum number of Students</b>	5 per group	<b>Minimum number of Students</b>	4
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Classes (4/5 students)	1	18	18
Independent study			82
Total Notional Student Effort			<b>100</b>
<b>Module Co-ordinator</b>	Dr Colin Broom		
<b>Module Aims</b>	This module is designed to enable students to acquire skills in improvisation and a variety of jazz keyboard styles		
<b>Module Content</b>	This is an introductory jazz piano module that will enable you to read letter chord notation, achieve proficiency in song-accompaniment and song-playing, and proficiency in accompanying and improvising in a blues idiom. You will be taught in a group of up to 5 students.		
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:		
<b>LO1</b>	Play jazz and blues accompaniments, consisting of a walking bass and chords.		
<b>LO2</b>	Improvise over a blues accompaniment		
<b>LO3</b>	Sight-read a short jazz chord sequence		
<b>Assessment 1, Type and Weighting</b>	You will be assessed through:  <b>Performance examination (100%)</b>		

<b>Assessment Criteria for Assessment 1</b>	Assessors will look for: <ul style="list-style-type: none"> <li>• a satisfactory performance of three jazz standard accompaniments, with a reasonably accurate realization of the indicated chord sequences and some attention to swing rhythm</li> <li>• an ability to improvise over a 12-bar blues sequence (using blues scales or blues pentatonics)</li> <li>• an ability to realize jazz chords from a previously unseen chord sequence, with some attempt to realize the indicated style</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>			
		Assessment 1	
	LO1	X	
	LO2	X	
	LO3	X	
<b>Feedback</b>	You will receive regular and immediate formative feedback through classes. You will receive a summative, written report on your performance assessment.		
<b>Recommended Resources</b>	Aebersold, Jamey: Jazz Piano Voicings Levine, Mark (1989) The Jazz Piano Book (Petaluma: Sher) Sher, Chuck: Real Books		
<b>Other Relevant Details</b>			
<b>Next Steps</b>	Jazz Keyboard Skills 2		