

Module Title		Introduction to Prop Making for Stage & Screen		
Brief Description <i>(Max 100 word count)</i>		A practical and theoretical introduction to prop making skills for 'non prop makers'. Based in the RCS facilities at Wallace Studios this will be an opportunity to investigate and practice some of the skills required to make props for the stage and/or screen.		
SCQF Level		7		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Options)		Options		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		PAD props students		
Maximum number of Students	8	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Workshops		2	11	22
Tutorials		0.5	2	1
Directed Study		35	1	35
Independent Study				42
Total Notional Student Effort				100
Module Co-ordinator		Martin Mallorie		
Module Aims		To introduce some of the materials and applications used in the Prop Making industry for use in stage and/or screen productions		
Module Content		A range of prop making applications including polystyrene, latex and plaster casting. The opportunity to research and create an individual props based on the teaching provided.		
Learning Outcomes		On successful completion of this module you will be able to:		
LO1		Evidence a clear understanding of the use or certain materials and the related health and safety implications		

LO2	Evidence a safe and effective practical application of certain materials in the creation of a chosen project		
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 100% (LO1 & LO2) Continuous Observation 		
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • Fundamental understanding of process through regular verbal commentaries and progress updates in the workshops. • Evidence of safe usage of materials in practical application • Engaged and sustained participation in workshops and project 		
Alignment of Assessment and Learning Outcome		Assessment 1	
	LO1	X	
	LO2	X	
Feedback	Regular verbal formative feedback throughout workshops and project work. Notation of tutorials Final group tutorial – verbal summative feedback		
Recommended Resources	Use of CPU props workshops Props materials as required		
Other Relevant Details			
Next Steps			