

Module Title		Introduction to Gamelan (Intensive)		
Brief Description <i>(Max 100 word count)</i>		This module is designed to broaden and deepen the skills of people who have a basic level of experience in playing Indonesian gamelan music.		
SCQF Level <i>(SHE 1 = 7 SHE 2 = 8 SHE 3 = 9 SHE 4/H = 10 SHE M = 11)</i>		8		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Elective/Choice)		<input type="checkbox"/> Core <input type="checkbox"/> Elective <input checked="" type="checkbox"/> Choice <input type="checkbox"/> Credit Rated Short Course If Core or Elective please identify the programme(s)/year(s) below: <hr/> <hr/>		
Pre-requisites		Consultation with module co-ordinator to determine suitability for participation		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students		Minimum number of Students		
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Seminars		1	1	1
Supervised / Taught group activity		29	1	29
Tutorials		1	2	2
Independent Study		8.5	8	68
Choose an item.				
Choose an item.				
Choose an item.				
Total Notional Student Effort				100

Module Co-ordinator	Head of MMus Programme	
Module Aims	This module is designed to give a practical introduction to playing music on the Indonesian gamelan.	
Module Content	You will learn to play a number of simple gamelan pieces, including material from the traditional repertoire and contemporary/non-traditional works. You will experience a range of approaches to teaching and learning which are characteristic of the source culture, including learning by ear, devising a part based on a melodic skeleton, and reading and writing kepatihan notation. Singing will be used to give an elementary introduction to the pronunciation of Indonesian languages, and guidance will be given on suitable source materials for further exploration of cultural practices	
Learning Outcomes	On successful completion of this module you will be able to:	
LO1	Demonstrate basic practical knowledge of the roles and playing techniques of gamelan instruments	
LO2	Show an elementary understanding of structure and elaboration in gamelan music	
LO3	Produce a portfolio of research and reflection on the culture and practice of gamelan music	
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • Portfolio of research and reflection (100%) You will keep a daily rehearsal diary, including notes on pieces and instruments played, and your own notation of realised parts. You will undertake your own investigation into the cultural context of gamelan music, recording your findings as part of the portfolio.	
Assessment Criteria for Assessment 1	In this assessment mode your assessors will be looking for: <ul style="list-style-type: none"> • practical experience of playing at least four gamelan instruments • accurate use of specialist terminology • ability to orient a part with respect to the colotomy • ability to elaborate parts on the basis of a melodic skeleton • appreciation of cultural context • active participation in rehearsal and performance 	
Alignment of Assessment and Learning Outcome		Assessment 1
	LO1	X
	LO2	X
	LO3	X

Feedback	The practical workshops will include group feedback sessions. Guidance and feedback towards your portfolio will be available in post-workshop seminars, and you will receive written feedback on the final submission.										
Recommended Resources	The module will be supported by a range of online materials including a discussion forum, listening materials, notation, reference materials and reading list.										
Other Relevant Details	The bulk of the teaching for the module will take place during a series of practical workshops in Intensive Choice week (T2/7). There will be a one-hour introductory seminar early in T2, at which a preparatory online listening task will be set. Two post-workshop drop-in sessions will be available to support the portfolio submission.										
Next Steps	Gamelan 2										
<u>Choice Only</u>											
Module Delivery Pattern <i>(see patterns below)</i>	8i										
Does this module use Intensive Choice Week?	Yes										
Timetabled hours on Monday afternoon	n/a										
Does this module use Intensive Choice Week? <i>(Fill in number of hours required on each day)</i>	<table border="1"> <thead> <tr> <th>Mon</th> <th>Tue</th> <th>Wed</th> <th>Thur</th> <th>Fri</th> </tr> </thead> <tbody> <tr> <td>6</td> <td>6</td> <td>6</td> <td>6</td> <td>5</td> </tr> </tbody> </table>	Mon	Tue	Wed	Thur	Fri	6	6	6	6	5
Mon	Tue	Wed	Thur	Fri							
6	6	6	6	5							
<u>Credit Rated Short Course Only</u>											
Indicative Schedule											

Choice Patterns

	T1/1	T1/2	T1/3	T1/4	T1/5	T1/6	T1/7	T1/8	T1/9	T1/10	T1/11	T1/12	W1	W2	W3	T1/13	T1/14	T1/15	T1/16		T2/1	T2/2	T2/3	T2/4	T2/5	T2/6	T2/7	Sp1	Sp2	T2/8	T2/9	T2/10	T2/11	T2/12	T2/13	T2/14	T2/15	T2/16			
Trans		Pattern 1						ILW	Pattern 1						Pattern 1						BRIDGE	Pattern 2						ICW*	Pattern 2						Trans						
		Pattern 3							Pattern 3						Pattern 3							Pattern 3																			
		Pattern 4							Pattern 4						Pattern 5							Pattern 5							Pattern 6							Pattern 7					
		Pattern 8							Pattern 8						Pattern 8							Pattern 8							Pattern 8												
		Pattern 1i							Pattern 1i						Pattern 1i							Pattern 1i							Pattern 1i												

Note: Use the shortest pattern available

ICW can be used for any pattern - title as Pattern Xi, e.g. Pattern 1i above

Other considerations

1. Consider distance learning delivery
2. Use more structured, research style negotiated modules to deliver higher levels of subjects
(e.g. Kodaly 3) - the 'topic' would need to be listed on transcript
3. For research style modules, consider having common seminars and individual supervisor meetings
4. Consider guided projects that could be taken alongside another project in the same pattern