

Module Title	Interdisciplinary Composition Project 2B (Extended)		
Brief Description	<p>This module allows composers to develop a new work in addition to their core folio, enabling them to develop further understanding of their compositional practice in an interdisciplinary context.</p> <p>This additional new work will be interdisciplinary, and must be developed in collaboration with other artist/s. You may choose to explore:</p> <ul style="list-style-type: none"> • Music for moving image • Music for a theatrical production • Music for interactive media (including games or apps) • Music for installation • Music for dance • Music for an educational context <p>or other interdisciplinary forms of composition. Your collaborator/s may be students in other departments at the Conservatoire, or external artists.</p> <p>In this extended, 20 credit, version of the module you must also articulate your critical awareness of interdisciplinary relationships and creative process through a written submission.</p>		
SCQF Level	SCQF 10		
Credit Rating	20 SCQF credits / 10 ECTS credits		
Status (Core/Option/CRSC)	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course		
	<p>If Core or Option please identify the programme(s)/year(s) below:</p> <hr/> <p>BMus (Composition) or BMus (JPS Composition)</p> <hr/>		
Pre-requisites	Successful completion of Interdisciplinary Composition Project 1		
Co-requisites			
Anti-Requisites	ICP 2A		
Maximum number of Students	5	Minimum number of Students	1
Learning Modes	Hours per week/task	No. of Weeks	Total (hours)
Group feedback seminars	1	3	3
Independent Study	c.8	24	197
Total Notional Student Effort			200

Module Co-ordinator	Dr Oliver Searle
Module Aims	<ul style="list-style-type: none"> • To further enhance your understanding of interdisciplinary and/or collaborative practices • To develop advanced compositional skills suitable for an interdisciplinary collaborative context • To promote professional awareness and working practices • To develop informed critical insight into interdisciplinary relationships and working methods.
Module Content	<p>You will participate in the following learning experiences:</p> <ul style="list-style-type: none"> • You will meet with the Head of Composition in Term 1 to agree on a suitable project. Details of this will be recorded on your Student Contract. • This module is student-directed, meaning that you are responsible for project planning, development and realisation. You will be guided through this process by your principal study teacher and the Head of Composition. • In Term two you will participate in a peer presentation and feedback session, where you will receive additional advice on your work-in-process.
Learning Outcomes	On successful completion of this module you will be able to:
LO1	Demonstrate advanced technical and expressive skills and the ability to adapt these to a specific interdisciplinary context.
LO2	Apply imagination and creativity to develop an innovative interdisciplinary work
LO3	Demonstrate an entry-level professional attitude when working in an interdisciplinary and collaborative context.
LO4	Apply high level research skills to inform critical awareness of professional practice and collaborative processes
Assessment 1, Type and Weighting	<p>You will be assessed through:</p> <p>Original music for an interdisciplinary work. The precise scope and duration of the work should be decided through negotiation with the principal study tutor, but as a general guide the music should have a minimum duration of 5 minutes. You should submit your work alongside appropriate evidence of the other media/context you have worked with/in (e.g. video, other images, other documentation).</p> <p>50% (LO1, 2, 3)</p>
Assessment Criteria for Assessment 1	<ul style="list-style-type: none"> • application of sophisticated musical skills showing sensitivity and awareness of the artistic context

	<ul style="list-style-type: none"> creativity and imagination applied to generate innovative outcomes evidence of a professional attitude and critical awareness of the chosen interdisciplinary field high quality presentation of both the work and supporting documentation 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <p>Written reflective analysis of the creative process (2000 words), accompanied by documentation of process (which may include sketches, videos, photographs, recordings, illustrations, storyboards as appropriate to the project).</p> <p>50% (LO3, 4)</p>		
Assessment Criteria for Assessment 2	<ul style="list-style-type: none"> awareness of the professional landscape, informed by research into current practices. critical understanding of collaborative working processes quality of presentation, including written expression evidence of detailed and sophisticated reflection 		
Alignment of Assessment and Learning Outcome			
		Assessment 1	Assessment 2
	LO1	X	
	LO2	X	
	LO3	X	X
	LO4		X
Feedback	<p>You will receive ongoing verbal feedback on the project from your principal study teacher.</p> <p>In addition, you will participate in a mid-year group tutorial with all other Additional New Work students, where you will receive staff and peer feedback on your work-in-progress.</p>		
Recommended Resources	<p>See Moodle for additional e-resources.</p> <p>Chapple, F. (2006) <i>Intermediality in theatre and performance (themes in theatre 2) (themes in theatre)</i>. Edited by Chiel Kattenbelt. 3rd edn. Amsterdam: Editions Rodopi B.V.</p> <p>Cook, N. (2000) <i>Analysing musical multimedia</i>. New York: Oxford University Press.</p> <p>Karlin, F., Wright, R., Williams, J., LeBow, D. and Fred, K. (2004) <i>On the track: A guide to contemporary film scoring</i>. 2nd edn. New York: Taylor & Francis.</p> <p>Miller, A.I. (2014) <i>Colliding worlds: How cutting-edge science is redefining contemporary art</i>. New York, NY, United States: WW Norton & Co.</p>		

	<p>Sawyer, K. (2008) <i>Group genius: The creative power of collaboration</i>. New York: Basic Books.</p> <p>Sawyer, K.R. (2003) <i>Group creativity: Music, theater, collaboration</i>. United States: Lawrence Erlbaum Associates.</p> <p>Sweet, M. (2014) <i>Writing interactive music for video games: A composer's guide</i>. United States: Addison-Wesley Educational Publishers.</p> <p>Teck, K. (ed.) (2011) <i>Making music for modern dance: Collaboration in the formative years of a new American art</i>. New York: Oxford University Press.</p> <p>Tharp, T. and Kornbluth, J. (2010) <i>The collaborative habit: Life lessons for working together</i>. New York: Simon & Schuster Adult Publishing Group.</p>
Other Relevant Details	-
Next Steps	Postgraduate study or entry to the profession