

Module Title		Gaelic 1		
Brief Description		This module sets Scottish Gaelic briefly in its historical and cultural contexts and introduces basic grammatical and conversational features to be applied in practice, be it conversation, stage introductions or to supplement your own arts practice in song, text or rhythmic understanding.		
Level		6		
Credit Rating		10 SCQF Credits / 5 ECTS credits		
Status (Core/Option/CRSC)		<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course If Core or Option please identify the programme(s)/year(s) below: All programmes: Years 2, 3, 4 (UG) or Years 1, 2 (PG)		
Pre-requisites		None		
Co-requisites		None		
Anti-Requisites		None		
Maximum number of Students	16	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Seminars		1	10	10
Independent Study		c. 5.5	16	90
Total Notional Student Effort				100
Module Co-ordinator		Head of Traditional Music		
Module Aims		To introduce Scottish Gaelic grammar and conversation skills and to place its usage in social, historical and artistic contexts.		
Module Content		This module comprises a series of seminars which set Scottish Gaelic briefly in its historical and cultural contexts and introduces basic grammatical and conversational features to be applied in practice, both written and oral.		
Learning Outcomes		On successful completion of this module you will be able to:		
LO1		Demonstrate a secure foundational understanding of Scottish Gaelic grammar, pronunciation and conversational vocabulary		

LO2	Respond spontaneously to questions within defined parameters	
LO3	Relate Scottish Gaelic in basic terms to your own arts practice	
Assessment 1, Type and Weighting	You will be assessed through: <ul style="list-style-type: none"> • 100% (LO1-3) Viva 	
Assessment Criteria for Assessment 1	Assessors will look for: <ul style="list-style-type: none"> • knowledge of basic Gaelic grammar and conversational vocabulary; • understanding of the construction of regular and irregular verbs and an ability to construct them spontaneously in response to questions within defined parameters; • other topics as negotiated in class, e.g.: stage introductions, tune/song titles, etc. 	
Alignment of Assessment and Learning Outcome		
	Assessment 1	
	LO1	X
	LO2	X
	LO3	X
Feedback	Feedback in this module is through lecturer, peer and self-review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.	
Recommended Resources	Robertson and Taylor, <i>Teach Yourself Gaelic: a Complete Course for Beginners</i> Macneill, Morag, <i>Everyday Gaelic</i> McEwan, Emily, 'The Best Gaelic Dictionary for You – and How to Use It': http://gaelic.co/gaelic-dictionary	
Other Relevant Details	This module is open to all students regardless of programme, undergraduate or postgraduate.	
Next Steps	Scottish Gaelic 2	