

<b>Module Title</b>	<b>Composition Project (Traditional Music)</b>		
<b>Brief Description</b>	This module is designed to extend and nurture your knowledge and understanding of contemporary Scottish traditional music composition in the form of a creative personal project, with some staff supervision.		
<b>SCQF Level</b>	SCQF 9		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CR SC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus 2, 3, 4 (Traditional Music, Traditional Music – Piping) <hr/>		
<b>Pre-requisites</b>	Creative Skills (Trad) 2		
<b>Co-requisites</b>	None		
<b>Anti-Requisites</b>	None		
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
Tutorials	1	10	10
Independent Study	c. 5.5	16	90
Total Notional Student Effort			<b>100</b>
<b>Module Co-ordinator</b>	Lori Watson		
<b>Module Aims</b>	This module is designed to extend and nurture your knowledge and understanding of contemporary Scottish traditional music composition in the form of a creative personal project, with some staff supervision.		
<b>Module Content</b>	This module consists of a series of small-group tutorials in support of ongoing independent study toward the creation of a portfolio of composed, scored and recorded work. Your work should be demonstrated in a final portfolio submission.		
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:		
<b>LO1</b>	Compose creatively and imaginatively with a high degree of musical skill and technical and expressive ability complementary to the principal study discipline(s)		

<b>LO2</b>	Demonstrate a fluent command of composing and arranging skills in the context of folk/traditional styles and repertoire		
<b>LO3</b>	Demonstrate independence, insight, organisational skills, musical direction and critical engagement in and through creative project or portfolio work		
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Portfolio</b> 100% (LO1-3)</p> <p>consisting of:</p> <ul style="list-style-type: none"> <li>• 15 minutes' composed work in a folk / traditional / cross-genre context</li> <li>• Score and audio recording of each piece</li> <li>• Reflective analysis demonstrating: <ul style="list-style-type: none"> <li>- your composition, arranging and decision-making process</li> <li>- critical evaluation of your own work based on initial personal goals</li> <li>- critical engagement with the work of others that have influenced yours</li> </ul> </li> </ul>		
<b>Assessment Criteria for Assessment 1</b>	<p>Examiners will be assessing:</p> <ul style="list-style-type: none"> <li>• Your understanding of advanced, contemporary or historically-informed Scottish traditional music compositional and arranging practices;</li> <li>• Your ability to work independently and/or collaboratively;</li> <li>• Your documentary and critical reflective practice.</li> </ul>		
<b>Alignment of Assessment and Learning Outcome</b>		Mode 1	
	LO1	X	
	LO2	X	
	LO3	X	
<b>Feedback</b>	Feedback in this module is through lecturer, peer and self review during classes in addition to constructive written feedback from the lecturer in response to the above assessment mode.		
<b>Recommended Resources</b>	As directed by the lecturer.		
<b>Other Relevant Details</b>	N/a		
<b>Next Steps</b>	You may wish to consider a Professional Project in Music Innovation or Music Business.		